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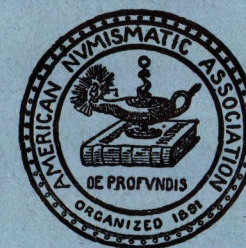
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No. 11

# THE NUMISMATIST

**An Illustrated Monthly for Those Interested  
in Coins, Medals and Paper Money.**

**NOVEMBER 1933**



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## William H. Woodin's Collection

By EDGAR H. ADAMS.

(Paper read at the Annual Convention of the American Numismatic Association, Chicago, Ill., August 26 to 31, 1933.)

Secretary of the Treasury Woodin is a coin collector of the first rank and the possessor of the finest and most complete collection of pattern and trial coins ever brought together. His collection grew to such proportions that in 1913 he prepared and published a book on the subject entitled "United States Pattern, Trial and Experimental Pieces," which ever since has been regarded by the numismatic world as the final authority on the subject.

Pattern coins are those which have been issued at the mint as examples embracing the principal features of a proposed coinage, such as metal, size, weight, and design, while trial pieces are those which have been struck in various metals, as examples of the dies, usually in copper or other soft metal, showing the design of the coins.

His collection contains many unusual and seldom-seen pieces, commencing in 1792 with a sample half dime, or "disme," issued by authority of President Washington, with an obverse of what is said to be that of Martha Washington, and the silver metal having been melted from some of the Washington family plate.

Washington referred to this coin by saying: "There has been a small beginning in the coinage of half dimes, the want of small coins in circulation calling the first attention to them." The coinage presses from which this piece was struck arrived at the mint on Seventh Street, Philadelphia, September 21, 1792, and first began operation on October 9 of that year.

Then there is a sample dollar from the first dies made for a coin of this denomination, marking the beginning of the "Dollar of Our Daddies," bearing a head of Liberty with flowing hair.

In Mr. Woodin's collection was a specimen of the first example of large copper cent, but of special design, which was regularly issued at the mint from 1793 to 1857, when the design was discontinued. This cent was known to numismatists as the "Birch Cent," after the name of the engraver. It was of a design very different from the cent of regular issue, having a female head to the right, and around the border the inscription, "Liberty, Parent of Science and Industry." The date, "1792," was below the bust. The reverse design was very much like that borne by the large cent for so many years, having "ONE CENT" inclosed by a circular wreath, and around the border "United States of America," with "1-100" below the bowknot of the wreath. This coin is very much esteemed by collectors, who place a high value on it, as there are only a very few specimens known.

A very large and complete collection of the famous Gobrecht dollars is shown by the collection. These were made at the mint in response to a plan for a change in the design and weight of the silver dollar, which had been discontinued at the mint since 1804. The law was passed on January 18, 1837. Christian Gobrecht, the engraver, was originally from Lancaster, Pa., where he engraved the dies for banknotes and calico printing. He was reluctant to attempt the work of the new dies, but was finally prevailed



upon, and some of his coins show the name of "Gobrecht" in small letters on the base of the obverse design. This set is regarded as the finest set of designs for the dollar ever issued at the Mint, each bearing a large flying eagle reverse. This reverse is said to have been the design of Titian Peale, son of the famous Colonial portrait painter, Charles Willson Peale, the well-known museum proprietor. The obverse of the Gobrecht dollar with the familiar figure of Liberty seated, which was used continuously until the year 1891, is said to have been the design of Thomas Sully, another great painter. These pattern dollars are dated 1836, 1838, and 1839, and embrace at least eight varieties. They are also much sought by collectors, and all are held at a high premium. Mr. Gobrecht designed a number of half dollars as well.

Mr. Woodin's collection contains many examples of half dollars of the period, showing flying eagles in various styles, from one of which was taken the flying eagle that appeared on the little cents that made their appearance for general use in 1857, and which was largely used to redeem the large cents and the great quantity of Spanish silver coins in circulation at the time, which had been made legal tender by law.

A remarkable coin included in this collection was a gold quarter eagle of regular design, bearing the letters "CAL" stamped as with a punch which had been made from the first lot of gold to reach the mint from the newly discovered mines of California. At first there was some doubt as to whether this was really gold. The Governor of California, Robert Mason, in 1848 sent these gold specimens, which had been gathered from various placers, to Brigadier General Jones, who, in turn, forwarded them to the Secretary of War, who, in turn, sent them to the Director of the Mint, instructing him that if the metal was gold a certain quantity be used in the striking of a couple of medals, provision for which had been made by Congress, and the remainder be used in striking quarter eagles, bearing a distinguishing mark, these to be turned over to any applicant at face value. The coins are readily distinguished from the average United States gold coins, as they contained a large percentage of silver, which gave them a brassy color, in contrast to the regular mint gold pieces which are alloyed with copper, having a reddish color.

The collection also contains the only half dollar in gold ever issued at the mint by the United States. There are numerous pieces of this denomination issued in California by private persons, but they were never used as money, and issued without authority. But the United States half dollar is of unique design, and dated 1852. The center of the coin is perforated, and surrounding the perforation is inscribed "United States of America." It is known to numismatists as the "gold ring half dollar" and of excessive rarity.

In 1858 there were issued at the mint a large number of patterns for cents, many of them embracing the design of Engraver James B. Longacre and showing the Indian Princess head, which was used on coins of this denomination for many years, and familiar to everyone. The original patterns owned by Mr. Woodin of 1858 showed this Indian obverse coupled with reverses of different forms, with wreaths made up of cotton and tobacco leaves, laurel wreaths, and the well-known adopted reverse of oak leaves.

Mr. Woodin's coins bearing the first use of the motto "In God we Trust" embrace every denomination. The motto on United States coins was adopted as a result of a letter written November 13, 1861, by Rev. M. R. Watkinson, of Ridleyville, Pa., to Secretary of the Treasury Salmon P. Chase, in which he recommended the recognition of the Almighty God in some form on our coins. Secretary Chase thought the suggestion a good one, and in a letter to James Pollock, then Director of the Mint, said "that the trust of our people in God should be declared on our national coins," and recommended a device in the fewest and tersest words possible this national recognition." The first pieces to show an adaptation of it were a half eagle and half dollar of 1861, contained in the collection, with the motto reading "God Our Trust."

It was not until 1865 that Congress provided for the placing of the motto "In God We Trust" on the silver and gold coins by act of March 3 of that year, and Mr. Woodin's collection shows the whole set of gold denominations, from the double eagle downward, bearing this motto.

In 1866 were issued a large number of pattern five-cent nickel coins of



various designs, many of them bearing the head of Washington, and one with the head of Lincoln. These were all very interesting, but none was adopted.

Mr. Woodin shows the first aluminum coin to be issued by the mint. A specimen of this coin was forwarded to Prof. Charles E. Anthon, secretary of the American Numismatic Society, of New York, by H. R. Linderman, Director of the Mint, saying: "In accordance with the rules recently adopted I have the pleasure of inclosing for the Society which you represent the first pattern piece struck under the new system of distribution. It is a five-cent piece struck in the new metal—aluminum—with entirely new devices and intended to weigh the same as the silver half dime (19.2 gr. or .04 ounce) . . . It is just the size of the half eagle . . . upon the theory of giving full intrinsic value, consequently it contains aluminum to the amount of full five cents in currency." The design of this aluminum piece, the work of James B. Longacre, showed on the obverse the bust to left of an Indian Princess, below "1868," and on the reverse a United States shield bearing a large "V." The year 1868 was especially noted for the striking of an international five-dollar piece of unusual design, the work of the well-known mint engraver, Anthony C. Paquet. This coin was suggested by Samuel B. Ruggles, the United States delegate to the French Commission of Coins and Medals. In July, 1867, representatives of the United States, France and Austria provided for the issue of a gold coin of the weight and value of 25 francs for international use, by which plan the ten florins of Austria was to be made equal in weight to that of the 25-franc piece of France, the coin of each nation to be stamped with the bust of its emperor. The bust of Mr. Paquet's coin bears a female head, and the reverse a wreath inclosing "5 Dollars 25 Francs."

Mr. Woodin's collection contains many interesting designs for the Trade dollar, and shows the trade dollars of 1873 and 1884 and 1885, which are of excessive rarity.

In 1876 there were issued two full sets of patterns for the regular silver dollar, many of them quite beautiful. There were eight pieces in each set, which included the Trade and commercial dollars of the year. Mr. Woodin shows a full set of these rare pieces.

Mr. Woodin's collection showed the celebrated fifty-dollar coins in gold at one time. They were dated 1877, and were the only pieces of the denomination ever issued in the metal, and are now in the Government collection at Washington. These coins had been issued in response to a bill introduced in Congress by Senator William M. Gwin, of California, for the striking of large denominations to be called "Union," "Half Union," and "Quarter Union," of \$100, \$50, and \$25. Senator Gwin had brought the matter of striking five and ten eagle pieces before the Senate, which had passed that body, but failed to meet the approval of the House.

The collection shows many attractive patterns of 1879, of various denominations, the most important being the "stella," or four-dollar gold piece, four pieces in all, dated 1879 and 1880. The design of all the stellas had the same reverse, a large star, bearing the inscription. "One Stella, 400 Cents." The obverses were of two designs, one with Liberty wearing flowing hair, and the other showing her with tightly plaited hair, illustrating the style worn by the ladies in the early eighties. Both designs were the work of the Chief Engraver of the mint, the late Charles E. Barber, who was responsible for so many handsome designs.

There are two varieties of the five-cent nickel piece with perforated center. These are dated 1884 and 1885 and are very rare. In this set are two one-cent pieces of the same design and of equal rarity.

For quite a while Mr. Woodin devoted himself to the collection of the early gold denominations of \$10, \$5, \$3, \$2.50 and \$1, and devoted himself chiefly to the collection of the varieties of the five-dollar piece, of which there are fourteen varieties of the year 1795 alone, some of them of excessive rarity and exceedingly high priced. His gold coin collecting extended to mint-mark collecting, which embraced all the foregoing denominations and including the twenty-dollar piece. This series is the most interesting of the lot, but one of the dates, 1849, is missing, for the reason that there is only one known specimen, which is in the Government collection. The Mint authorities had just time to have the dies made and one piece struck in the latter part of 1849, after the bill was passed.



## Numismatic References of Three American Writers

By THOMAS OLLIVE MABBOTT.

Although Petrarch was one of the earliest of modern coin collectors, and Addison wrote on Ancient Medals, as he called Roman coins, literary men have not given much attention to numismatics. Traditionally they have few coins in their pockets, though Pindar, Pope and Tennyson do not fit in with that, and surely they rarely have coins in their cabinets, or cabinets at all. However, I have met with three references to money in American writers which may puzzle a commentator.

1. The first is in Edgar Poe's tale of conscience, "William Wilson," first printed in 1839, and to be found in all editions of and most selections from his writings. The text reads:

In childhood I must have felt with the energy of a man what I now find stamped upon memory in lines as vivid, as deep, and as durable as the exergues of the Carthaginian medals.

The only comments I have met with explain the word *exergue*, but it seems to have escaped all the editors that any collector of ancient coins is disposed to remark that the *exergues* of Carthaginian coins are not very deep or notable, and that the simile is pointless in fact. However, I have an explanation to offer of what the poet meant, for I believe I can tell what the poet knew about the coins referred to, from examining his source of numismatic information. It happens that Poe printed in the Southern Literary Messenger for August, 1836, a paper called "Pinakidia," a selection of learned notes from his commonplace books. From this it appears that he used extensively a small encyclopedia called *L'Erudition Universelle*, by the Baron Bielfeld, published in French at Berlin in 1768. A popular English translation into English exists, but Poe once or twice quoted the original French, and appears to have used it. Now from that work my friend Prof. Earl Leslie Griggs has shown, in *American Literature* for May, 1929, Poe took two bits of numismatic information. I therefore have read carefully the twelfth chapter of the fourth volume, "*Les Medailles et Monnoies*." And there I find the following bit about the coins of Carthage—a sad specimen of the misinformation that prevailed even in learned circles before the time of Eckhel—which no doubt led our poet to construct his fine but puzzling simile. I translate closely, recalling that "*medal*" in the old days meant an ancient coin as well as a commemorative piece without monetal value. Bielfeld in one place tells us there that "*the exergue is the part which is found below the ground (au-dessous du sol) on which are placed the figures which the medal represents,*" and has a short section on the coins of Carthage which must be given in full:

Punic or Carthaginian coins are not rare, especially in small bronze. They are easily distinguished by their types, which represent a crocodile resting against a palm tree, the arms of the Republic of Carthage. Others are found on one side of which one finds a human figure holding a spear in his hand, with the inscription KART-HAGO; and on the other the head of a horse, seen in profile, and beneath in the *exergue* (dans l'*exergue*) XLII.

Of course, the first piece is a coin of Nemausus in Gaul. And the second, with a Latin inscription is no issue of the times of Hannibal or earlier, but one of the rather familiar coins found in North Africa, and certainly issued by the Vandal Kings of the fifth century A. D. Warwick Wroth assigns them to the period between 439 and 477 A. D., in the reign of Genseric, in the British Museum "*Catalogue of the Coins of the Vandals, Ostrogoths, Etc.*" (See Nos. 7 and 8 on Plate I of that work, and the discussion on Page 3.) On these pieces the *exergue* covers rather more than a third of the face of the piece, and certainly is the most outstanding example of an *exergue* that anyone could wish. And that, together with the strangeness of the technical word, was evidently what Poe wanted.

2. The passage in a letter from Emerson to his brother in New York, written in February, 1857, is apparently simpler, but I am less sure that my explanation is correct. It is communicated to me by Prof. R. L. Rusk, of



Columbia University, who is preparing an edition of Emerson's Letters, and reads:

Please send me your draft for the hundred dollars which you were having put into English that is Boston for me, first deducting all losses by bad bills then by exchange, and lastly by any special charge you may have lying against me.

Anyone familiar with the state of the paper money of the time knows how many counterfeit bills, bills on broken banks, or on distant banks, which had to be greatly discounted, were afloat. And it is also true that the banks of Boston were, on the whole, rather trustworthy, and their money at little discount. But can anyone give a parallel for the expression "English," as a synonym for Boston, as "sterling" is synonym for "pure"? Or is the poet merely using a highly imaginative figure of speech, an elaborate way of saying "translated" or "changed"? Can some reader of *The Numismatist* help us by citing parallels. Professor Rusk would greatly appreciate comments.



Coins of Carthage, Nos. 7 and 8, British Museum Catalog.

3. Before leaving the subject I may add that the minor Georgia poet, Dr. Thomas Holley Chivers (a very eccentric person, by the way) had an adventure with paper money that is interesting in its way, and is described in a letter to Poe, September 9, 1845. Although the situation is not hard to understand, the passage is worth reprinting from Harrison's edition of Poe's Works, Volume 17, Page 212:

You say you have looked for the Commercial Bank of Florida for me. I wish you would do all you can immediately, and let me know upon the reception of this letter. I must have it before the first of October, or I will lose \$210. It is for my brother, who let me have that amount four years ago, which I took with me to New York, and knowing it was not worth anything, I gave it to my children to play with, until it got destroyed. As soon as he found out this, when we were making a settlement for the hire of my negroes, he made out like he wanted it. I told him that I would get him the same amount on the day that his note becomes due—which is the first of October—or deduct the amount of the Florida money he let me have out of it. So, you see, if I do not get it, I will lose \$210. I must hear from you immediately, so that I can have time to write to the Governor of Florida to get it for me. You must go immediately, upon the reception of this letter, into Wall Street, and see what you can do, etc.

This was obviously money of the bank named at Apalachicola, which is described under Nos. 7-11 in Mr. Wismer's excellent list of obsolete paper money of Florida, in *The Numismatist* for February, 1923.

#### COINAGE FOR SEPTEMBER, 1933.

The report of the Treasury Department, Bureau of the Mint, Washington, D. C., for September, 1933, shows 500,000 pieces of one-cent denomination were coined.



## Early Banking in Chicago

By R. E. DAVIS.

(Paper read at the Annual Convention of the American Numismatic Association, Chicago, Ill., August 26 to 31, 1933.)

The history of banking in Chicago begins in December, 1835, when a statement was printed that the recently organized State Bank had decided to open a branch in Chicago. Business was begun about ten days later in a building on the corner of LaSalle and South Water Streets. Before this time the commercial transactions of the community were not of sufficient magnitude to require a bank. Whenever any trader wished to make a remittance to the East, Gordon Hubbard usually accommodated him, for he kept an account in Buffalo, and his drafts were always good. The new bank had for a president John Kinzie, and W. H. Brown was cashier. Gordon Hubbard was one of the eight directors. Any kind of paper which this bank would receive in a transaction was regarded as good money. The result was that the small amount of silver in circulation was soon driven out, and in its place was the circulation of a mass of paper issued in Wisconsin, Indiana, Michigan, and southern Illinois or elsewhere. Much of this was worthless, but nevertheless it passed as money.

In 1838 Strachan and Scott opened a stock and exchange office and did a limited banking business. In 1839 their exchange list quoted notes from Indiana, Illinois, and Missouri State banks at par; Mineral Point, Wisconsin, and Dubuque, Iowa, 10 per cent. discount; Bank of Wisconsin, 62½ per cent. discount; most Michigan banks 5 per cent. discount; exchange on New York, 2 per cent. premium. Scrip of the Illinois and Michigan Canal first appeared in 1839.

In 1837 the State Legislature issued a charter to the Chicago Marine and Fire Insurance Company. The company was at once organized with J. S. Breese as president and L. D. Boone as secretary. The charter expressly forbade the company's issuing bills or doing a banking business, but the company paid no attention to the conditions of the charter and issued "certificates of deposit" for money put in, and as these were paid on demand they were readily accepted as money. The business of this concern was very successful and it furnished the inspiration for the career of the most interesting figure in the early history of Chicago finance.

This man was George Smith, a native of Aberdeen, Scotland. He had visited Chicago in 1835 at the height of the most amazing real estate boom this community has ever seen. He organized the Scottish Illinois Land and Investment Company and influenced many of his influential friends in Scotland to join him. Considerable money was made when the panic of 1837 broke the bubble. He and his friends watched the career of the Chicago Marine and Fire Insurance Company with interest and saw its possibilities. So, in the winter of 1838-39 the Wisconsin Territorial Legislature, in spite of explicit provisions in the constitution, was led to charter the Wisconsin Fire and Marine Insurance Company with a capital stock of \$225,000, half of which was subscribed by George Smith, Alexander Mitchell, and the firm of Strachan and Scott, and the rest of which came from Scotland. The headquarters were supposed to be in Milwaukee, but most of the business was done in the office of Strachan and Scott, who were the Chicago agents. The charter provided that the company could do a general insurance business, receive money on deposit, loan it on satisfactory security, and invest its capital in such securities for the sole benefit of the company, "but nothing contained in this section shall give the company banking privileges." Participation in mercantile business was forbidden, and it was provided that the company must guarantee the notes of other institutions which it might put in circulation. Smith was president and Alexander Mitchell was secretary.

The venture started at a fortunate time. The panic of 1837 had closed many banks and the State Bank was in trouble. The political party in power, following the lead of Andrew Jackson, was anti-bank, and in 1840 the branch in Chicago was ordered to close its doors and move from the city. It was removed to Lockport, where it stayed for a year.

Paying little attention to the conditions of the charter, the company began



to issue "certificates of deposit," and, as Smith and Mitchell were regarded as scrupulously honest, these found a ready circulation. These notes not only circulated in Chicago, but all through the Northwest, where they were held in the highest esteem. In all, \$147,000 was issued, all of which was redeemed at par. This record is unparalleled by that of any other institution in Illinois in those days. Such confidence was inspired that the founders made fortunes. The open violation of the conditions of the charter caused the Wisconsin Legislature to declare the charter forfeited in 1846, but this appeared to make no difference in the affairs of the company.

Meanwhile the anti-bank forces had repealed all banking laws in Illinois. From 1842 to 1853 Illinois was without a banking law. All banking business was in the hands of private persons. It is difficult for us today to understand the rancor and venom in the opposition to banks. People took their politics seriously in those days. A few newspaper paragraphs show some of the feeling. The Chicago Democrat of February 18, 1846, says:

The bankers and bogus-money makers are very troublesome. It is difficult to tell which is the most criminal. Bogus are undoubtedly the most so in the eyes of the law, but where the bogus makers cheat the community out of a dollar, the bankers do out of a thousand. We cannot see, therefore, why banking and counterfeiting should not by the law be regarded as equally penal offenses.

The same paper on October 3, 1846, says:

Since banks are improper, no person ought to be allowed to establish them, and therein lies the selfishness of the banker, viz.: They are not willing that anyone should enjoy the same privilege they do. It is as difficult to get up a fair system of banking as an honest one.

The Cook County Convention to select delegates to the Constitutional Convention passed this resolution April 9, 1847:

Resolved, That banking in all its forms and operations has been evil, only evil, and that continually, and that our delegates in the convention are instructed to use their best efforts to prohibit the establishment of such institutions in this State.

Among the bankers doing business in 1851 were R. K. Swift and Company, George Smith and Company, A. Brant and Company, Chicago Savings Bank, Chicago Marine and Fire Insurance Company, Teicher Brown and Company, and R. C. Bristol.

A new State banking law was passed by the Legislature in 1852. This provided that banks organized under the law must deposit with the State United States bonds or State stocks to cover the value of the paper issued. At once the Merchants and Mechanics Bank was established with Dr. L. D. Boone, president, and Stephen Bronson, cashier. Many of the banking firms did not care to abide by the law, so there grew up in the State two types of banks, security banks and irregular banks. These latter issued a great volume of "shinplasters" and "certificates of deposit" with nothing behind them but the reputation of the man who signed them. Prominent among these bankers was Seth Paine, the spiritualist banker. He opened his bank in 1852 and in connection with it issued a magazine, "The Christian Banker." He refused to loan money to anyone who drank, smoke or swore, and demanded evidences of good moral character of anyone who sought to do business with his bank. Religious services and spiritualistic seances were held in the rear room of the bank. Finally, his partner, George Eddy, was tried and declared insane, and Paine narrowly escaped the same fate. The notes of his bank were widely circulated and, since his business reputation was spotless, were usually received at face value.

The fight between the security banks and the irregular banks was very bitter. In 1853 several so-called bankers were indicted for issuing "shinplasters" and the Legislature was petitioned to pass laws to prevent wild-cat and illegal banking in the State. At this time there were twelve of these irregular banks in the city.

A small bill was enacted to take effect August 1, 1853. After this date no bills for less than \$5 were to be received by banks and no person could emit money other than bills or notes of banks of this State. This law was one that could hardly be enforced, and by September 12 one of the papers notes that it was a dead letter. The banks themselves paid little attention to it, for the Farmers Bank in 1853 issued bills for \$1, \$2, and \$5. The



Phoenix Bank in 1853 issued \$1, \$2, \$3, and \$5 bills, and the Marine Bank and the Union Bank each issued \$50,000 in small bills.

In 1854 the banks doing business were the Commercial Exchange Bank, F. Granger Adams, J. M. Adsit, Marine Bank, George Smith and Company, Chicago Exchange Bank, Phoenix Bank, Farmers Bank, J. H. Burch and Company, R. K. Swift and Company, E. H. Huntington and Company, Merchants and Mechanics Bank, Bank of Chicago, Union Bank, City Bank, Bradley Curtis and Company, Bank of America, and others.

The panic of 1854 came through speculation notes of Indiana Free Banks. As a result of this several banks failed, among them the Union Bank and the City Bank, which closed up November 14, and the Phoenix Bank, which followed soon after.

At this time there were in circulation by the Exchange Bank, \$50,000; Marine Bank, \$215,000; Bank of America, \$50,000; Bank of Chicago, \$60,000; Union Bank, \$75,000; Merchants and Mechanics Bank, \$54,700; City Bank, \$60,000.

In April, 1855, bills of ten security banks were par, while there was a premium of  $\frac{1}{4}$  per cent. to 1 per cent. on notes of the three suspended banks. The State had started to pay off their indebtedness in gold.

The panic of 1857 seriously affected most of the banks. Some were forced to close and many went into voluntary liquidation. Only a few survived. Eastern exchange rose to as high as 15 per cent. The circulating medium declined in value and became more and more unstable. As deposits in the hands of the State Auditor to secure the issue of notes depreciated, the banks were called upon for more and more collateral. Everywhere in business was uncertainty and confusion. The final stroke came when the Legislature passed an act in 1861 prohibiting the acceptance by the Auditor of bonds other than those of the United States or of the State of Illinois. At this time about 65 per cent. of the securities on deposit consisted of Southern State bonds, and only about 14 per cent were bonds of Illinois or the United States. The political situation following Lincoln's election made the Southern paper very poor security. As a result, ninety-three banks in Illinois closed their doors. Only five of these redeemed their currency at par. The average was only about 60 per cent.

In this manner, in about a year the State currency of Illinois disappeared from circulation, with a loss to the people of more than \$3,000,000. The final breaking up of the State system was accompanied by serious business derangements, concentrated largely in Chicago, which had become the financial center of the Northwest. That the results to business were not more serious was due largely to the fact that there was in circulation an enormous volume of notes from banks from other States, and also to the appearance of the first greenbacks of Government issue. Thus ended "wild-cat" banking in Illinois.

#### MARIA THERESA THALER NOT TO BE COINED THIS YEAR.

For the first time since 1873, except for a short interval during the World War, the Maria Theresa thaler or dollar, used in the currency of a number of nations, will not be coined this year by the Austrian mint. As recently as 1925 the profits on the year's output of this historic coin to North Africa and the Middle East amounted to about \$200,000, and in 1927 the mint manufactured 15,000,000 pieces. The coin always bears the same date and weighs about the same as the British crown piece (346 grains) and is of .8333 fineness.

The reduced demand has been partly brought about by the introduction of autonomous currencies, the latest example of which is in Saudi Arabia, the domain of the Wahabi King. In this land imports of the Maria Theresa dollar has been forbidden for the last four years, and recently the coin has been demonetized for commercial purposes. In Abyssinia it has had to face a slight competition from the Menelik dollar, or talari, and a bank-note issue. East of Aden its range extends from the Persian Gulf through Afghanistan and Northern India to Mongolia. There is, however, no demand from these lands now.

It is believed that world depression alone caused the decreased demand for the coin.



## Toltec Hoe or Scraper Money

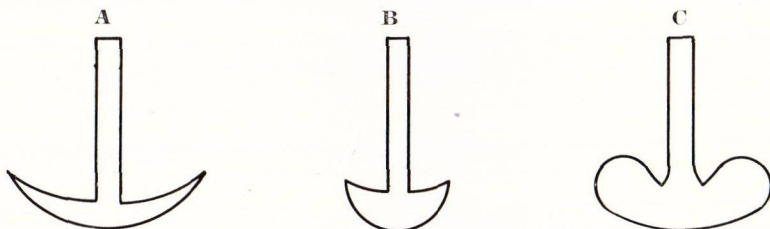
By A. E. PLACE, Los Angeles, Cal.

(Prepared for publication in The Numismatist after an exhibit of specimens at the June meeting of the California Coin Club.)

Among the treasure buried in the kings' graves of the Monte Alban, near the city of Oaxaca, in southern Mexico, so-called "Toltec hoe money" of the pre-columbian civilizations of American Indians has been found in a number of instances.

These are flat implements of copper shaped something like a letter "T," with a more or less half-moon shaped blade issuing from a flat handle piece or bar on the inner side of the blade. The edges of the handle have been symmetrically upset to give a gripping edge for the hand without cutting it, or for fitting it to two half-round pieces of wood to make a solid round handle for the blade. The entire piece was evidently rough cast as a flat plate of the approximate form, and then carefully hammered to a uniform thickness and to shape. Finally, the edge was put on the handle by hammering the edge at right angle to the surface. In thickness the implement increases from about one-sixty-fourth of an inch (a little more than paper thickness) to about one sixteenth of an inch for the handle part. The upset edge of the handle protrudes about one-sixteenth of an inch on each side of the handle, and is gently curved and rounded to fit the grip of the hand nicely.

Writer is familiar with following three types:



Showing Different Shapes of Toltec Hoe or Scraper Money.

The average size of Type A is a little over six inches from tip to tip of the blade, while the length down the handle axis to edge of blade is about five inches. Type B is about two and a half inches across the blade and six inches down the handle. Type C is often eight inches across the blade and six inches or more along the handle. The writer had in his hands specimens of Type B as small as two inches down the handle, although these are very rare. Of Type C occasionally specimens are found measuring up to eight inches along the handle and proportionately across the blade.

While the present-day natives of Oaxaca call these implements "hachitas de cobre," or little copper axes, they are evidently hide scrapers, or tools used to clean the hides, use to which their shape is admirably suited. They are too thin to use cutting wood and would bend out of shape at the first blow. Nor are they suitable for use as hoes, as they are too thin to withstand the thrust into the ground. Furthermore, the wear on many of the specimens has been only on the knife edge, tending to cut down the curve of the blade, and this wear has been perfectly smooth. The term "hoe money" is, therefore, also a misnomer, and "scraper money" would be most appropriate.

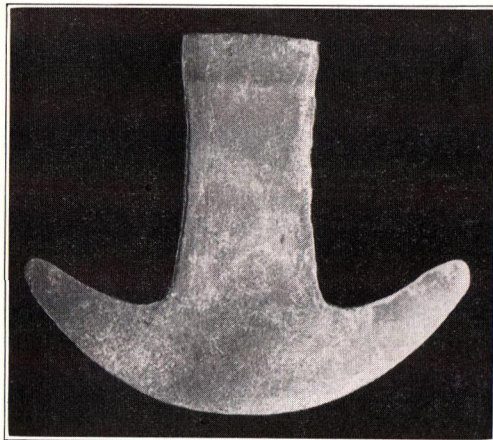
In the State of Oaxaca these implements are found in graves of the Toltec-Mixtec era of civilization, which covered the valley of Oaxaca and the regions to the south and west of it, towards the boundaries of the States of Guerrero and Morelos and Puebla. It flourished extensively, archaeologists tell us, from 500 to 1200 A. D., when invasions by the Zapotecs from the east, and later, in the latter half of the fifteenth century, invasions by the Aztecs from the west overcame it. Among some of the notable monuments of this civilization are the palaces and courts and pyramids of the Monte Alban, about five miles west of the City of Oaxaca. Here a lone



mountain, rising a thousand feet above the valley, has been leveled off by hand and endowed with stone and earthwork structures for a length of one mile and a width of seven hundred feet. It was a temple and a burial ground for chiefs and priests. On the slope reaching down from the temple levels to the valley there are numerous graves of varying size and elaborateness.

The pieces exhibited at the last meeting of the California Coin Club by the writer came from a stone tomb, excavated by him in 1910 near the Indian town of Xoxo, on the west slope of Monte Alban. As it was against the law to excavate at that time, and all work had to be done at night with mining lamps well shielded, no photographs were taken.

The tomb was of masonry. It was covered with stone slabs, upon which rested a couple of feet of earth and debris. The stones were well joined without masonry, to make an opening, eight feet long, three feet wide and about four feet deep. At the head of the floor was a funeral urn of clay, of common type, containing a few small bones of birds and a few stone beads and two beads of jade. Surrounding the urn were four regular piles of the copper pieces, of which we counted 327. The bones of the body were in a heap, due to possible burial in sitting posture. There were stone beads for necklaces, and two small copper bells. Also stone axes and remnants of war clubs set with fragments of volcanic glass. Other material was decomposed. We were in a hurry and did not sift the floor material, so



**Specimen of Toltec Hoe or Scraper Money.**

that there might have been other things. We took out the urn, the beads and the copper pieces, covered up the slabs and trimmed everything as best we could. The writer took the urn and about 100 pieces of copper. The rest were divided, after paying off the Indians who helped us. These pieces were all of a kind, Type A, and all of the same size.

Additional copper pieces of this kind and of other types were brought in from the country to my office from time to time and purchased. This collection was lost in the revolution. The pieces exhibited were salvaged with other personal belongings and brought to Los Angeles in 1917, and disposed of here and there among museums and collectors, the writer being at that time engaged by Mr. George G. Heye, of the Museum of the American Indian in New York, to purchase Catalina Island and other material.

The great abundance of these copper pieces is borne out by the story told the writer by trustworthy Mexican collectors of antiquities, who tell about several wagon loads of copper pieces having been brought into the city of Oaxaca for melting into bullets at the time of the French invasion (under Maximilian, 1864).

While this "scraper money" is not coinage in the sense usually understood, it undoubtedly represented personal wealth, and, being valuable, durable and portable, it stood in lieu of money among the Mixtec-Toltec and



Zapotec tribes of Indians, and was passed from hand to hand, and buried with the dead. It appears to rank in type with Chinese "razor money," and as such undoubtedly deserves a place in all collections of ancient money.

The conquest of Mexico by the Spaniards, who brought with them iron and steel tools and stamped coins issued by the Crown, of course did away with the Toltec-Mixtec scraper money. The mines from which the copper came, with remnants of little old charcoal furnaces, and some stone moulds for the casting of the pieces are located in the mountains of Silacayoapam, 100 miles west of the City of Oaxaca, far from transportation, where the writer saw them in 1911, on a mining trip.

## What Is the Value of Any Coin?

The query, "What Is An 1804 Dollar Worth?" by Benjamin G. Lowenstamp in the September issue of *The Numismatist*, raises another interesting question—a puzzling one to many of us; one that concerns far more collectors than the original question, inasmuch as few will ever possess 1804 dollars. It is: What is the value of any coin?

Dealers' prices and auction results do not tend to simplify the matter, because average auction results and dealers' prices are so far apart—usually 40 per cent.—as to lead one to believe that the dealers base their prices on auction records rather than averages. Too, variations of over 100 per cent. in auction prices within a period of three months are somewhat confusing.

In an effort to try to arrive (the redundancy is intentional) at some definite idea of the value of certain coins, a study was made recently of the prices obtained at forty auction sales. The results were very interesting and illuminative, if not conclusive.

Seven 1879 proof stellars brought \$68 to \$95, averaging around \$83.50. In November, 1932, one was sold for \$80; in May, 1933, another was sold for \$93—a difference of over 15 per cent. in six months. Dealers ask \$140 for the coin.

Fourteen proof silver dollars, 1858, averaged about \$32.50, running all the way from ten to forty dollars. One sold in January of this year brought \$23.50; six months later another brought \$30; one brought \$30.25 in the Dr. Maris sale forty or more years ago. In March of one year the coin brought \$42; in November, \$30—and both were sold by the same man. In May the coin brought \$30; in July the 1858 proof set brought only \$32.25. There are variations here of 25 to 30 per cent.

Proof \$3 of 1875 sold for \$55 in 1890, and for \$1150 in 1913. The average price for the four studied was \$463.75.

The flying eagle cent of 1856, judged from the frequency with which it is found in auction lists, seems to be a much overrated coin. It is seldom that a sale fails to offer at least one; a recent catalogue had four. Five fine specimens which were studied averaged \$7; seven uncirculated, \$11.50; and five proofs, \$14.50. In one sale a fine specimen will bring \$10, and in the next an uncirculated specimen perhaps \$8. A proof brought \$14 in July of one year, and in October an uncirculated specimen brought \$16.

Ten proofs of the 1877 twenty-cent piece averaged \$5.40. In January of one year the coin brought \$7.75, and in September it brought \$3.50; in May it brought \$10, and two months later only \$4.

Nine proofs of the 1878 twenty-cent piece averaged \$4.30. It brought \$6 in May of one year, and only \$3.25 in July.

A proof 1881 \$3 brought \$10.50 in November of last year; an uncirculated coin of the same date sold for 50 per cent. more than that this month. Four proofs averaged \$11.25.

Within the last year proof dollars of 1895 have actually sold for more than the 1895 proof set of six pieces.

Illustrations could run on endlessly. But, where do they all lead? What is the value of an 1804 dollar? What is any coin really worth? The answer is probably none other than simply what the collector is willing to pay. If he is willing to give \$3,000 for an 1804 dollar, then it surely is worth that much to him. But not to us.

WM. D. HOGAN.

Parrottsville, Tenn., Oct. 5, 1933.



## Civilian Conservation Corps Medal

The nation has watched with interest and appreciation the efforts of President Roosevelt in securing work for the unemployed, and particularly that gigantic undertaking which put some 300,000 men to work in the forests. These men are under army supervision and are known as the Civilian Conservation Corps. Camps have been established all over the country and some very fine work has been done. In order to stimulate the efforts and to commemorate the accomplishments the Army and Navy Journal, of Washington, D. C., through its publisher, Col. John Callan O'Laughlin, has offered medals for the Civilian Conservation Corps and the offer has been accepted by the Chief of Staff of the army and the director of the emergency conservation work.



Obverse.

Button.

Reverse.

The rules for award are as follows: One camp will be selected in each of the nine army corps areas and the commanding officer of the camp will receive a gold medal, each of the subordinate officers will be awarded a silver button, while each of the enlisted men and each of the C. C. C. enrollees will be presented with a bronze button. Each corps area commander is to select and report to the War Department prior to September 1, 1933, the outstanding camp in his area on the basis of the following points:

1. Leadership and initiative, 100. 2. Camp administration and operation, 600. 3. Work, 300.

The medals will be of gold, the obverse showing an oak tree with thirteen grouped stars above. The ribbon will be green with two brown stripes, and above, a gold clasp with the replica of an American eagle. The reverse will read: "Presented by the Army and Navy Journal to ..... for Superior Camp Command C. C. C. 1933."

The buttons bear a reproduction of the obverse of the medals.

HARVEY L. HANSEN.

### WE WONDER IF GEORGE WOULD CONSIDER THIS A COMPLIMENT.

Working in his garden at Burton, Ohio, Lloyd Patterson unearthed a half-cent piece dated 1825 and bearing the portrait of George Washington. The Government began coining the pieces in 1793, it is said.—Newspaper Clipping.



## Descriptive List of Obsolete Paper Money

By D. C. WISMER, Hatfield, Pa.

### PART I—Embracing the Circulating Notes Issued by State Banks, Private Banks, Bankers and Corporations.

Abbreviations { R.—Right end illustration.  
C.—Central illustration on note.  
L.—Left end illustration.

(The publication of this list was begun June, 1922.)

(CONTINUED FROM LAST MONTH.)

### RHODE ISLAND (Continued).

#### PROVIDENCE (Continued).

##### Commercial Bank.

(Incorporated 1833. Changed to Commercial National Bank in 1865. Absorbed by Union Trust Co. in 1903.)

- 449. \$1. C., storm at sea, steamship, etc. R. and L., 1 above.
- 450. \$1. C., sailor steering ship, 1 each side. R., Indian maid, ONE above and below. L., farmer gathering corn, ONE above and below.
- 451. \$2. C., steamship and other vessels. R. and L., 2 above, TWO DOLLARS below.
- 452. \$2. C., ship-of-war, merchant ship under sail. R., sailor, 2 above. L., man's portrait, 2 above.
- 453. \$2. Have no description.
- 454. \$3. C., allegorical representation of Agriculture and Commerce. R., sailor, THREE above and below. L., woman picking grapes, THREE above and below.
- 455. \$5. C., three sailors on wharf. R., girl's portrait, 5 above. L., male portrait, 5 above.
- 456. \$5. C., steamboat, view of Boston in distance. R., FIVE across. L., allegorical figure, 5 above and below.
- 457. \$10. C., Liberty seated, spread eagle on left. R., mill view on shield, Liberty, etc., 10 above, X below. L., ship, 10 above and below.
- 458. \$10. C., anchor on shield, allegorical figure each side. R., male portrait, 10 above. L., blacksmith's boy blowing fire, 10 above.
- 459. \$10. Have no description.
- 460. \$20. C., Neptune in car drawn by sea horses, 20 each side. R., Justice seated, 20 above and below. L., Liberty erect, 20 above and below.
- 461. \$20. Have no description.
- 462. \$50. C., shield surmounted by eagle, Justice on right, Minerva on left, 50 right. R., FIFTY across. L., Ceres, 50 above and below.
- 463. \$100. C., eagle holding shield in talons on large shield, Liberty seated, 100 each side. R., Hope erect, 100 below. L., Hope supporting an anchor, 100 below.
- 464. \$500. C., Liberty holding shield, spread eagle on globe at left. R., lady beside column, 500 below. L., statue of Washington, 500 below.

##### Continental Bank.

(Incorporated 1853. Changed to Fourth National Bank in 1865. Absorbed by the United National Bank in 1907.)

- 465. \$1. C., train, another train crossing bridge spanning river in background. R., lady's portrait, 1 above. L., anchor, box, bale and barrel, 1 above.



466. \$2. C., portrait of Webster. R., eagle and shield, 2 above. L., train, view of village, 2 below.
467. \$3. C., woman, man and child. R., Commerce seated, 3 above. L., three allegorical figures on cliff, THREE below.
468. \$5. C., "Surrender of Cornwallis at Yorktown." R., portrait of Washington, 5 above. L., Indian kneeling on cliff above cascade, 5 above.
469. \$10. C., train, rural scenery. R., girl, 10 above. L., anchor and merchandise, 10 above. 1854.
470. \$10. C., Liberty seated in clouds, eagle on globe, 10 left. R., portrait of Warren, 10 above. L., medallion head of Washington, portrait above.
471. \$20. C., two angels in clouds holding 2 and 0, cherubs between figures. R., Neptune seated in shell, 20 above. L., Industry, 20 above.
472. \$50. C., Commerce seated. R., portrait of Fillmore, 50 above. L., ship, 50 above.
473. \$100. C., spread eagle on rock in sea, ship-of-war at right, brig at left. R., allegorical figure, 100 above. L., lady's portrait, 100 above.
474. \$500. C., steamship, distant vessels. R., sailor, 500 above. L., portrait of Clay, 500 above.

#### Cranston Bank.

(Formerly located at Cranston. Moved to Providence in January, 1850. Removed to Olneyville in May, 1865. Closed 1865.)

(Refer to Cranston, R. I. for descriptions.)

#### Eagle Bank.

(Incorporated 1818. Changed to National Eagle Bank in 1865. Absorbed by the United National Bank in 1901.)

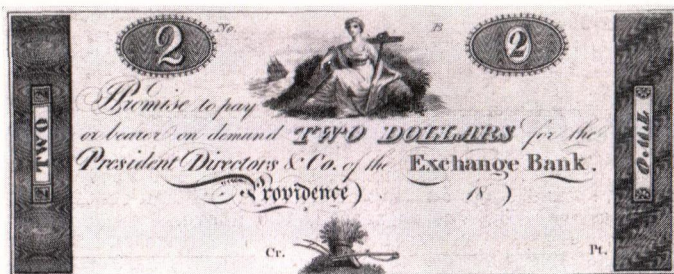
475. \$1. C., eagle on rock, 1 each side. R., two children, ONE above. L., machinist, bust of Watts, etc., 1 above. 1861.
476. \$1. C., girl's portrait, 1 each side. R., portrait of Washington. L., eagle on limb of tree.
477. \$2. C., eagle on rock, 2 above and below at left. R., 2 above and below. L., full-length figure of America. 1861.
478. \$2. C., lady's portrait, 2 each side. R., steamboat, TWO above and below. L., train, TWO above and below.
479. \$3. Have no description. 1829.
480. \$3. C., two allegorical figures, 3 each side. R., lady's portrait. L., spread eagle.
481. \$5. C., portrait of Abraham Lincoln, 5 each side. R., eagle on rock, 5 above. L., allegorical figure, FIVE above. 1861.
482. \$5. C., V. R., Commerce seated, distant vessels, 5 above and below. L., man holding dividers on scroll; two stonecutters, 5 above and below.
483. \$5. C., Liberty seated on globe, spread eagle, V at right, 5 at left. R., RHODE ISLAND across. L., FIVE across.
484. \$10. C., X, Liberty at right, eagle, globe, etc., on her left, Commerce seated at left. R. and L., X above and below.
485. \$10. C., Neptune in car drawn by two horses, X right, 10 left. R., RHODE ISLAND across. L., TEN across.
486. \$20. C., anchor and scroll bearing words "In God We Hope," 20 each side. R., TWENTY across. L., RHODE-I.
487. \$50. C., ship and sloop at sea, 50 each side. R., FIFTY across. L., RHODE ISLAND across.
488. \$100. C., spread eagle on anchor leaning against rock bearing words "In God We Hope," 100 each side. R., ONE HUNDRED. L., RHODE ISLAND across.

#### Exchange Bank.

(Incorporated 1801. Changed to National Exchange Bank in 1865. Absorbed by Industrial Trust Co. as Exchange Branch.)



489. \$1. C., A, 1 each side. R., Hope and anchor. L., ONE and small plow. 1804.  
 490. \$1. C., group of milkmaids. R., Venus bathing, 1 above, ONE below. L., locomotive and cars, 1 above, ONE below.  
 491. \$1. C., man's portrait, cherub each side. R., boy seated, flock of sheep, ONE above, 1 below. L., allegorical figure, ONE above and below.



## No. 492.

492. \$2. C., Hope seated, 2 each side. R., TWO across. L., 2 TWO 2.  
 493. \$2. C., allegorical representation of Industry, portrait between two cherubs at left. R., 2, TWO below. L., portrait of Webster, 2 above.  
 494. \$2. Similar to No. 493, excepting 2 in red. 1862.  
 495. \$2. C., Ceres seated, figure of Mercury on right, griffin on safe on left. R., Justice, 2 above, TWO below. L., vessel and steamboat, distant city, 2 above.  
 496. \$3. C., Hope seated, distant ship, 3 each side and below. R., THREE across. L., 3 THREE 3 across.  
 497. \$5. C., Hope seated, distant ship, V right, 5 left, caduceus below. R., FIVE across. L., 5 FIVE 5 across.  
 498. \$5. C., Ceres seated in letter V. R., lady's portrait, 5 above. L., Commerce seated, 5 on shield, FIVE below.  
 499. \$10. C., 10. R., two men carrying a child on their shoulders, 10 above. L., Ceres, 10 below.  
 500. \$50. C., man's portrait, 50 each side. R., Ceres soaring in the air. L., Industry soaring in the air. FIFTY below.  
 501. \$100. C., view of the New York Crystal Palace. R., man's portrait, 100 above. L., C. 100 above. Small cherub in center of each end.  
 502. \$500. C., man's portrait, cherub each side. R., D, 500 above, Justice below. L., sailor seated, 500 below.  
 503. \$1000. C., man's portrait. R., sailor heaving the lead, 1000 above. L., steamship Humboldt, M on shield below.

## Franklin Five Cent Savings Bank.

(Incorporated 1855. Name changed to Franklin Inst. for Savings in 1863.)

## Globe Bank.

(Incorporated 1831. Changed to Globe National Bank in 1865. Liquidated 1899.)

504. \$1. C., figure of Atlas kneeling and supporting globe on which are four allegorical figures representing the nations, etc. R. and L., 1 on shield above, cherub below.  
 505. \$2. Similar to No. 504, excepting denomination.  
 506. \$3. Similar to No. 504, excepting denomination.  
 507. \$5. C., Nautical scene. R., 5 above. L., Commerce seated, FIVE below.



508. \$5. C., three allegorical figures around globe, Old Time below. R., 5, FIVE on 5 above and below. L., FIVE across.
509. \$5. Similar to No. 508, excepting title of Bank below vignette.
510. \$10. C., Commerce reclining on bale, city, vessels, train, etc., in distance. R., 10 below. L., sailor, 10 above.
511. \$10. C., similar to No. 508. R., TEN across. L., 10, X above and below.
512. \$10. C., similar to No. 508. R., 10, X above and below. L., TEN.
513. \$50. C., allegorical figure, globe, etc. R. and L., 50 surrounded by small 50s.
514. \$50. C., allegorical representation of Agriculture and Industry. R., cherub steering sailboat, 50 above and below. L., Minerva, 50 above.
515. \$100. C., wharf scene. R. and L., ONE HUNDRED across 100 above, man's portrait below.
516. \$100. C., State arms, allegorical figure each side. R., lady's portrait, 100 above. L., anchor, bales, etc., 100 above.
517. \$100. C., spread eagle on limb of tree. R., woman seated with rake, 100 above. L., Vulcan seated, 100 above.
518. \$500. C., allegorical representation of Agriculture and Manufacture. R., Industry, 500 above. L., portrait of Washington, 500 above.
519. \$1000. C., title of Bank. L., Justice erect.

**Grocers and Producers Bank.** (Incorporated 1853. Failed 1878.)

520. \$1. C., two allegorical figures, distant factories. R., anchor on oval, lady each side, 1 above. L., two cows, 1 above, ONE below.
521. \$2. C., ornamental 2. R., child, 2 above, TWO below. L., boy sifting coal, 2 above, TWO below.
522. \$5. C., anchor on shield, Indian and farmer. R., sailor, FIVE on 5 above. L., lady's portrait, 5 above.
523. \$10. C., anchor on shield surmounted by eagle, allegorical figure each side. R., ship, 10 above. L., 10 on X, two sailors, 10 above.
524. \$50. C., portrait of Franklin. R., State arms, 50 above and below. L., two allegorical figures, 50 below.
525. \$100. C., title. R., boy seated, flock of sheep, etc., 100 above and below. L., Industry seated, 100 below.
526. \$500. C., steamboat passing city. R., farmer sharpening scythe, 500 below. L., cherub, D above, 500 below.

**High Street Bank.**

(Incorporated 1828. Later High Street Bank and Trust Co.)

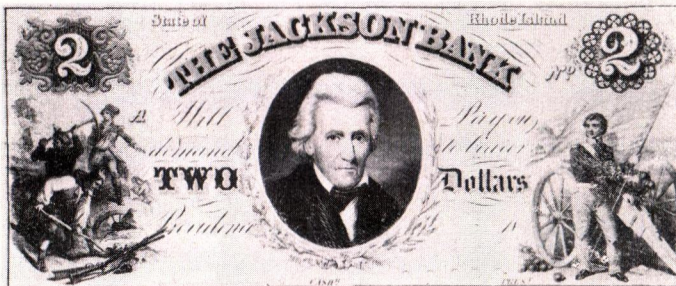
527. \$1. C., Washington reading dispatches, officers, soldiers, etc. R., eagle on shield, 1 above. L., portrait of Henry Clay, 1 above.
528. \$1. C., farm scene, 1 at right. R., ship, 1 above, ONE below. L., ONE, 1 below.
529. \$1. C., 1, girl's portrait on right and left. R., portrait of Franklin, 1 above. L., portrait of Washington, 1 above.
530. \$2. C., cows in stream, children on bank, etc. R., portrait of Franklin. L., Ceres, 2 above.
531. \$2. C., spread eagle on bale, 2 at right. R., TWO, 2 above, schooner below. L., TWO above, 2 below.
532. \$2. C., large 2, Justice at right, Ceres at left. R., portrait of Franklin, 2 above. L., portrait of Columbus, 2 above. 1861.
533. \$3. C., Washington. R., man dressing leather, 3 above. L., blacksmith, 3 above.
534. \$3. C., 3. R., THREE, 3 above, train below. L., wharf scene, THREE above, 3 below.
535. \$3. C., 3, lady's portrait each side. R., blacksmith, 3 above. L., Washington on horseback, 3 above.
536. \$5. C., allegorical figure, shield, etc., V right. R., ship, 5 above. L., FIVE.
537. \$5. C., spread eagle on shield; Liberty and cherub in front of V. R., girl with basket of flowers, 5 above. L., FIVE below.



538. \$10. C., X. R., farmer, 10 above. L., Vulcan seated, TEN below.  
 539. \$10. C., farmer with plow and oxen. R., Goddess of Plenty, TEN above. L., X, 10 above and below.  
 540. \$20. Have no description.  
 541. \$20. C., lady's portrait, 20 left. R., portrait of Franklin. L., Liberty and eagle, 20 below.  
 542. \$20. C., eagle in frame, XX each side. R., ship, 20 above. L., allegorical figure, 20 above.  
 543. \$50. C., man holding horse by the mane, 50 each side. R. and L., figure in oval, FIFTY above and below.  
 544. \$50. C., three figures representing Justice, Liberty and Minerva, 50 at left. R., Vulcan, FIFTY on 50 above. L., sheaves, fruit and vines, FIFTY above, 50 below.  
 545. \$100. Have no description.  
 546. \$100. C, wharf scene. R., portrait of Columbus. L., portrait of Harrison. ONE HUNDRED on 100 above.

**Jackson Bank.** (Incorporated 1854. Liquidated 1895 )

547. \$1. C., portrait of Jackson. R., blacksmith, 1 above. L., militia men and drummer boy, 1 above.



No. 548.

548. \$2. C, portrait of Jackson. R, soldier holding flag, 2 above. L., militia men throwing up a breastwork, 2 above.  
 549. \$5. C., portrait of Jackson. R., yoke of oxen, two children, man felling a tree, 5 above. L., buffalo hunt, 5 above.  
 550. \$10. C., title. R., portrait of General Scott, 10 above. L., The Battle of New Orleans; Jackson and three officers on horseback in foreground, portrait of General Taylor below.  
 551. \$100. C., view of New York harbor. R., portrait of Jackson, 100 above. L., C above and below.

**Liberty Bank.** (Incorporated 1854. Liquidated 1883.)

552. \$1. C., boys catching a horse. R., child's portrait, 1 above. L., hunter and dog in woods, 1 above.  
 553. \$1. Similar to No. 552, excepting 1 1 in red.  
 554. \$1. Similar to No. 552, excepting 1 engraved in black each side of vignette. Signatures in red ink. 1860.  
 555. \$2. C., title. R., drover bargaining for a cow, 2 above. L., lady's portrait with kerchief, 2 above. TWO in red. 1858.  
 556. \$2. Similar to No. 555, excepting TWO in blue. 1859.  
 557. \$2. C., two horses frightened by lightning; Liberty standing on left. R., girl's portrait, 2 above. L., TWO, 2 above and below.  
 558. \$5. C., "Landing of Roger Williams on Slate Rock," 5 each side. R., lady's portrait, 5 above. L., sailor, 5 above.  
 559. \$10. C., Liberty seated in clouds, eagle, Indian maid at right. R., portrait of Washington, 10 above, TEN below. L., anchor, box, etc., 10 above.  
 560. \$50. C, spread eagle on shield. R., Indian maid seated, shield, 40 above. L., man's portrait, 50 above.



561. \$100. C., "Surrender of Cornwallis." R., spread eagle on shield, 100 above. L., 100 below.

#### Lime Rock Bank.

(Formerly Smithfield Lime Rock Bank. Incorporated in Smithfield 1823. Moved to Providence 1847. Title changed to Lime Rock Bank in 1859. Changed to Lime Rock National Bank in 1865. Liquidated 1894.)

562. \$1. C., anchor on shield, surmounted by eagle, sailor on right, Indian on left. R., man's portrait, 1 above. L., two sailors on a spar reefing sail, 1 above, ONE below.
563. \$2. C., girl's head. R., farmer and boy plowing with two horses, 2 above. L., man and woman with guns, 2 above. 2 in red.
564. \$3. C., sailor seated, ship at left. R., wild horse on prairie frightened by locomotive, 3 above. L., three figures supporting 3.
565. \$5. C., mechanic seated, hay-making in distance. R., Liberty, FIVE above and below. L., 5 above and below.
566. \$10. C., allegorical representation of Agriculture and Commerce. R., mason at work, 10 above. L., X above, 10 below.
567. \$20. C., lady seated between ornamental 2 and 0. R., Ceres seated, 20 above and below. L., Minerva erect, 20 above.
568. \$50. C., title. R., lady's portrait, 50 above. L., steamship sailing out of harbor, 50 on lower corner.
569. \$100. C., marine view. R., 100 above. L., lady's portrait.

#### Manufacturers Bank.

(First location Pawtucket. Location changed to Providence 1831. Changed to Manufacturers National Bank in 1865. Then to Manufacturers Trust Co. in 1898.)

570. \$1. C., Industry seated, shield and cornucopia, 1 each side. R., farmer sowing, ONE above and below. L., farmer plowing, ONE above and below. 1853.
571. \$1. C., 1. R., girl's portrait, ONE above. L., Industry seated, 1 below.
572. \$1. C., drover and cattle, distant train. R., Justice seated, ONE above and below. L., locomotive, ONE above and below.
573. \$2. C., 2 on shield, spread eagle on right, Liberty on left. R. and L., lady's portrait, 2 above.
574. \$2. C., 2. R., lady's portrait, TWO above. L., Hope seated, train at right, building at left, 2 below.
575. \$3. Have no description.
576. \$3. C., Ceres seated, THREE at left. R. and L., allegorical figure, 3 above.
577. \$5. Have no description.
578. \$5. C., Commerce seated, FIVE left. R., Minerva erect, 5 above. L., man seated in an arm chair, 5 above, FIVE below.
579. \$10. Have no description.
580. \$10. C., canal scene, X at right. R., Industry seated, TEN above, 10 below. L., 10.
581. \$20. C., allegorical figure, XX at right. R., canal scene, 20 above, XX below. L., TWENTY across.
582. \$50. C., canal boat loaded with cotton bales; factory and other buildings in distance, etc., FIFTY at right. R., allegorical figure, 50 above. L., RHODE ISLAND, 50 below.
583. \$100. C., similar to No. 582. R., Vulcan, 100 above. L., figure, 100 above and below.
584. \$500. C., woman seated on sheaves pointing to farming scene, 500 and D at right. R., 500. L., 500 below.
585. \$1000. C., THOUSAND, train at right. R., ships, 1000 above and below. L., "Laocoon and sons strangled by serpents," 1000 below.

#### Marine Bank

(Incorporated 1856. Changed to Third National Bank in 1864. Absorbed by the Industrial Trust Co. in 1900.)



586. \$1. C., harbor view. R., anchor, box, barrel and bale, 1 above. L., sailor, ONE above. 1856.  
 587. \$2. C., whaling scene, 2 left. R., Commerce seated, 2 above. L., sailor with flag, and figure of Agriculture.  
 588. \$3. C., steamship in a river, boats, distant city. R., Commerce seated, 3 above. L., three figures on cliff.  
 589. \$5. C., river view, launching of the Adriatic. R., portrait of Fulton, 5 above, FIVE below. L., sailor, 5 above.  
 590. \$10. C., title of bank, figure, anchor and word "Hope" in oval frame, allegorical figure each side extending across lower part of note. R. and L., "Rhode Island," X below.  
 591. \$50. C., steamboat landing and railroad depot, etc. R., eagle and shield, 50 above. L., lady's portrait, 50 above.  
 592. \$100. C., Fame blowing trumpet; globe, eagle, etc. R., portrait of Washington, 100 above. L., sailor, 100 above.

#### Mechanics Bank.

(Incorporated 1823. Changed to Mechanics National Bank in 1865.)

593. \$1. C., lady with vase of flowers. R., steamer, ONE above and below. L., woman in garden, ONE above and below. 1851.  
 594. \$1. C., eagle and shield. R., man's portrait, 1 above. L., Vulcan, ONE below.  
 595. \$1. C., State arms, two eagles, 1 each side. R. and L., ONE across.  
 596. \$1. C., blacksmith. R. and L., Indian.  
 597. \$2. C., shield bearing arms of Rhode Island; allegorical figure, etc. R. and L., man's portrait, 2 above.  
 598. \$2. Similar to No. 595, excepting denomination.  
 599. \$2. C., ships. R., lady with wreath. L., sailor holding flag.  
 600. \$3. Have no description.  
 601. \$5. C., Liberty seated, eagle on globe on left, 5 each side. R. and L., FIVE across.  
 602. \$5. Similar to No. 595, excepting denomination.  
 603. \$5. C., Goddess of Plenty, money chest, etc. R., FIVE across. L., FIVE DOLLARS across.  
 604. \$10. C., State arms, allegorical figure each side. R., portrait of Washington, 10 above. L., mechanic's arm and hammer, 10 above.  
 605. \$20. C., mechanic seated on a cornice. R., portrait of Franklin, 20 above. L., portrait of Columbus, 20 above.  
 606. \$50. C., man holding horse by the mane. R., Commerce. L., Ceres, FIFTY above and below.  
 607. \$100. C., wharf scene. R., portrait of Columbus. L., portrait of Harrison. ONE HUNDRED on 100 above.  
 608. \$500. C., 500. R., 500 across. L., woman seated on sheaves, pointing to farming scene, 500 below.  
 609. \$1000. C., THOUSAND; train at right. R., ship, 1000 above and below. L., "Laocoon and sons strangled by serpents," 1000 below.

(TO BE CONTINUED.)

#### SCRIP FOR RINGLING BROTHERS SHOWS ANNIVERSARY.

Collectors of emergency and novelty scrip will find something to their liking in the paper money issued at Baraboo, Wis., to mark the fiftieth anniversary of the founding of the Ringling Brothers Shows, which for 50 years has made its headquarters in Baraboo. The anniversary was celebrated recently.

The scrip was issued in six denominations. The front of five of the denominations is the same except the color of the seal and a portrait of one of the five brothers. The dollar denomination has portraits of all five. The back is the same on all denominations.

The scrip has been in circulation in Baraboo and vicinity and was redeemable in trade or by the Chamber of Commerce until November 1, 1933.



# THE NUMISMATIST

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## Editorial Comment—Numismatic News

### MEDAL FOR THE UNKNOWN WASHROOM WARRIOR.

Nestling snugly in a black plush box in a case reserved for new additions at the museum of the American Numismatic Society, New York City, Curator Howland Wood, on September 20, installed the medal to the "Unknown Hero" who hit Senator Huey Long in the eye at the Sands Point Bath Club washroom on August 28, as reported in the daily press at the time. The exercises in connection with the presentation were impressive, the only regrettable feature being the absence of the "Unknown Hero." A chair had been reserved for him, but it remained vacant throughout the proceedings. The medal was received by Edward T. Newell, president of the society, from Owen P. White, novelist and associate editor of Collier's magazine, whose public suggestion of such a medal resulted in a flow of contributions from dimes to dollars, which turned what originally was a jest into earnest work. Nearly \$1000 was received from all parts of the country. Even after the medal had been designed and ordered, Mr. White said, he had thought he could dispose of it only by presenting it to the trophy room of the Sands Point Bath Club, in the belief publicly reported that "no dignified museum would be frivolous enough to accept it." It was this public report, Mr. Newell said, which prompted the American Numismatic Society to write to Mr. White, explaining that it was "one of the most dignified museums in this country," but that he considered the washroom medal a public ex-



pression of the American people and asked the privilege of being its repository.

In presenting the medal Mr. White said: "This is an historic occasion. It is unique. Perhaps not in the annals of any country, certainly not in the annals of this one, has there ever been a moment like it."

In accepting it Mr. Newell said: "My interest in the medal is purely numismatic. When I learned from the newspaper accounts that this unknown hero had not been positively identified, or at any rate was too modest to come forward and admit his identity publicly, I thought perhaps the society and its museum might become the repository for the medal. Accordingly, I wrote to Mr. White, whom I had never met, and the result is the ceremony today. I appreciate the honor of accepting this medal commemorating the act of this noble but unknown hero. I feel sure it will find its place in history along with the medals presented at Marathon. Some day it may hang side by side with the medal presented by the Emperor Honorium to the general who defeated Alaric, the Goth, the inscription on which reads: 'Triumphator barbarorum,' which means 'the conqueror of the barbarians.'"

George DeZayas, who designed the medal, was also present at the exercises.



The gold medal is suspended by two chains from a bar pin and the length is about four inches, including the chains and pin. The back of the medal does not have the inscription which appears in the illustration, but is engraved, "Presented to the American Numismatic Society September 20, 1933." Accompanying the medal as it lies in the display case is a card reading: "Medal to the Unknown Hero Who Hit Huey Long. Deposited in the Museum of the American Numismatic Society by the American People."

The above illustration is from a replica of the gold medal, struck in bronze by the Medallie Art Company, New York City, for sale to the public. It shows on the obverse a Kingfish, the face of which is in close contact with a strong right arm and fist issuing from the bottom of a washbowl with two faucets of running water. A crown is seen falling from the head of the Kingfish. At the right, "MCMCCCIII." Upon the lower border, "Publico Consilio Pro Re in Camera Gesta." The reverse has an inscription in seven lines, "By Public Acclaim for a Deed Done in Private. Sands Point, August 26, 1933." Below in small letters, "Medallie Art Co., New York."

Writing on September 25, Curator Wood says: "We have had over 100 people in each day looking at the medal since it was placed on view."

#### COIN DEALERS FORM CREDIT ASSOCIATION.

During the recent A. N. A. convention in Chicago the coin dealers present held a meeting and organized a credit association, its object being to exchange credit information on undesirable collectors. One of the dealers afterward made the following statement:

"There are collectors who make the rounds of all the dealers and have no intention of paying for the items they buy. There are also collectors who make a practice of bidding at auction sales and return the material without any explanation or reason. It is to separate this class and undesirable credit risks that the meeting was held."



## Mr. Mehl Discovers An 1804 Half Dollar

Perhaps the outstanding event among collectors of United States coins this year is the recent discovery by B. Max Mehl of an 1804 half dollar. Writing under date of September 29, he says:

"As you probably know, from time immemorial when collectors and dealers gathered the subject often turned to the 1804 half dollar. There was always some one who knew some one else who saw or heard of an 1804 half dollar, but as far as I know, no living collector has ever seen one, although, as you know, the mint reports 150,000 of these coins were minted. It was my good fortune to experience the thrill of discovering a real, honest-to-goodness 1804 half dollar. With it came a companion piece, a 'planchard' of 1816. This planchet is also with lettered edge on a regular United States half dollar planchet, of the identical weight of the half dollars of the period. This 1804 is, I believe, of an entirely different die from any other of the early halves. So far as I know this coin is unique."

The reported coinage of half dollars in 1804 is 156,519 pieces, and as not a single specimen of that date has previously been known to collectors, the presumption has been that these pieces, if actually struck in 1804, were from dies dated in previous years, much the same as the recorded coinage of 19,570 silver dollars in 1804 and 321 dollars in 1805 are believed to have been struck from dies used in previous years.

So far Mr. Mehl has not revealed any of the circumstances surrounding the find. He states that the dies from which the piece were struck are entirely different from those of any of the other early half dollars. This gives the piece additional interest.

Whatever else may be said about the entire coinage of 1804, it presents some problems that possibly never will be solved. While all denominations, except half dimes, are reported to have been struck in fairly large quantities in that year, the half cent is the only denomination that is at all common.

But this find of an 1804 half dollar by Mr. Mehl is not all. He says that with the coin came a planchet inscribed "Planchard Cut Out in U. S. Mint 1816." He says this is the identical weight of the half dollar of the period and has a lettered edge.

The mint records state that 47,150 half dollars were struck in 1816, and also that 20,003 quarter dollars were struck in that year, and not a single genuine piece of either denomination of that date is known to collectors. As there is no mint record of any half dollars being struck in 1815, and as collectors know that a considerable number of half dollars are dated 1815, the reported coinage of 1816 is believed to include all dated 1815.

According to the inscription on the latter piece, it is a "planchard." Why this word was used is not apparent. Webster's Dictionary does not include this word, and "planchet" is the word universally used by collectors for such a disc.

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### PURE NICKEL FOR COINAGE PURPOSES.

A booklet has just been issued by the International Nickel Company, Inc., New York City, as an appendix to a former publication, "Nickel Coins," issued in 1930. The booklet at hand describes the coins struck in pure nickel since that date, including those of Belgium, Greece, Luxembourg and the Vatican State. In the Foreword it is stated that to date twenty-four countries have issued nickel (99% fine) coins, and that the Free City of Danzig, Ethiopia, the Kingdom of Iraq and Japan have authorized their first issue of nickel coins. France and Germany have authorized additional nickel coins. The booklet is handsomely printed and each of the new issues is illustrated.

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### MIGHTY LUCKY TO GET IT CHANGED AT ALL.

When Samuel Hannon, of Gloucester, Mass., found an old \$20 bill, dated 1850, in a family Bible recently, he had to go to three banks before he found an elderly official who would change it for him.—Clipping.



## THE EATON TOWER MEDAL.

Below is shown an illustration of a bronze medal issued to commemorate the opening of the Eaton Tower Building, Detroit, Mich., on July 1, 1927. The medal was designed by the Tyler Company and was struck by the D. L. Auld Company, both of Detroit. (Specimen for illustration from Berrien C. Eaton. It measures  $2\frac{3}{4}$  inches in diameter.)

The obverse shows the building, with "Eaton Tower" at the sides. The legend of the design shown on the reverse is as follows: According to the ancient classic myths, when the earth was divided between Zeus (Jupiter) and his two brothers, Poseidon (Neptune) and Hades (Pluto), Zeus received the heavens and upper regions of the air, as well as the earth. He is supposed to have had all power over other gods and men, and was the founder of law and order. He possessed control over the winds and clouds and the power to produce thunder and lightning, and so became known as the "Thunderer" and "Gatherer of the Clouds."



The design shown on the bronze medal is an old conception of Zeus, especially designed as an appropriate decorative feature for the Eaton Tower elevator doors. Zeus is shown driving through the clouds in his chariot, sometimes called his "Thunder Car," which is drawn by four swift, powerful horses. Rising as though into the clouds to a height of 34 stores, Eaton Tower appears almost to be in the upper region of air allotted to Zeus in mythology and within his special protection and realm.

## NUMISMATIC NOTES AND MONOGRAPHS, NO. 58.

**The Fifth Dura Hoard.** By Edward T. Newell. American Numismatic Society, New York, 1933. 14 pp. and plate.

This little book contains a very thorough description of a small hoard of coins found at Dura-Europos by the Yale Expedition in 1931. The reputation of Mr. Newell will suggest that the work will be found about as nearly perfect as is possible in this imperfect world. One only regrets that the hoard is, though complete, a very small one; and perhaps that it presents some problems for which only a suggestion of solution is possible.

Apparently dropped or flung away in the hasty flight from the city of Dura at the time of its sacking by the Persians, the coins were found in the city street, deserted since circa 257 A. D., and corroded into a round and compact mass, partly preserving the internal form of the purse that once enclosed them and rotted away centuries ago. Modern electrolytic treatment made it possible to separate the coins and to identify all for type and issue, most for date and minor details. There are 29 pieces in all, and they fall into four groups. Fifteen tetradrachms of Philip Philadelphus posthumously issued at Antioch between 49 and 20 B. C. form the first group; dates are legible on nine and include two hitherto unpublished. The second group includes seven tetradrachms of the Roman Province of Syria, struck under Nero, Galba, and Vespasian (with head of Titus). The third consists



of six Roman denarii of reigns from Trajan to Commodus, one a minor unpublished variety. And finally there is an antoninian of the Emperor Valerian dating from about the time of the capture of Dura. Here we have four groups of coins, dating generations apart, and Mr. Newell, somewhat reservedly suggests that it may represent a family fortune, of very modest size, to which the last owner added only a single piece. But may it not really represent three separate small lots of coins "put away for a rainy day" by members of some family in Dura, gathered hastily from hiding places about the home by some terrified citizen, who put it all in a purse with one new coin, as he prepared for flight on a day of fire and blood? The coin of Valerian is in sad condition from erosion, but definitely attests the time of the loss of the coins. It may be added that while it does not overturn the attribution by Webb (in Mattingly and Sydenham, V, p. 57) of Nos. 250 and 251, with SALUS AVGG to the mint of Mediolanum, it does not strengthen it, and Mr. Newell puts a mark of a query after his record of the mint.

T. O. MABBOTT.

#### FISHERIES COMPANY ISSUES SCRIP.

At the time of the bank holiday the Gorton-Pew Fisheries Co., Ltd., of Gloucester, Mass., found itself in the same position as many other large firms did at this time when it came time to meet the pay roll. Gorton-Pew Fisheries Co., Ltd., is one of the largest dealers in dried and cured fish in the East. In order to meet the pay roll it had a local printer print scrip on regular paper, using their emblem, and signed by the President. Three denominations were made, one of 25 cents, one of 50 cents and one of \$1.

The 25-cent issue started with number 2000 with the letter G after the number; the 50 cent issue started with 4000 with the letter R after the number, and the \$1 issue started with number 6000 with the letter P after the number. It issued 1000 of the 25 and the 50 cent denomination, and 6000 of the \$1 denomination. They were payable through the Gloucester National Bank, and were all payable as soon as possible in currency, scrip or clearing-house certificates. All were void unless exchanged within sixty days, each piece being dated March 10, 1933.

This scrip was accepted by all stores in the city and each day was taken to the bank and cleared. At the end of the sixty days practically all of the scrip had been cashed. The amount outstanding was very small, and this was evidently being kept as a souvenir of the occasion.

#### ADDITIONS TO MR. BARNET'S LINCOLN CIVIL WAR CENTS.

In reply to Mr. Lowenstam's article in the September issue regarding Civil War card on Felix Dining Saloon, I would like to add the following information:

There are two new varieties to be added to the H. & G. list.

No. 5428-A—Obv. 5425, Rev. 49, is struck over a copper-nickel cent.

No. 5435-A—Obv. 5425, Rev. 260, is struck over a copper-nickel cent.

JOSEPH BARNET.

#### THE NUMISMATIST AND THE A. N. A. TWENTY-FIVE YEARS AGO.

The issue of *The Numismatist* for October and November, 1908, was a double number and devoted largely to the report of the A. N. A. convention held in Philadelphia, September 28 to October 2. The business sessions were held at the Hotel Stenton, and the public exhibit of coins was in the Academy of Fine Arts. The hosts of the convention were Henry and S. Hudson Chapman. The official photograph was taken on the steps in front of the U. S. Mint, thirty ladies and gentlemen being in the group. Farran Zerbe was reelected President. A post-convention feature was the banquet tendered the visitors by Thomas L. Elder at the Cafe Martin, in New York City. This was followed by a reception at the new home of the American Numismatic Society, New York City, which had just been completed and



occupied. Some records of prices at the sale of the James B. Wilson collection by Thomas L. Elder are given. The department devoted to the A. N. A. contains the names of twenty applicants for membership. The deaths of Benjamin Betts and J. N. T. Levick are announced.

### PRICES AT THE ELDER SEPTEMBER SALE.

Following are the prices realized on some of the lots at the Elder Coin & Curio Corporation sale in New York, September 22nd and 23rd, 1933:

Silver Masonic medal, Grand Lodge of Hamburg .....	\$ 5.00
1886 Proof Gold Dollar .....	3.40
Bechtler Gold Dollar, 30 G., very fine .....	8.00
Lincoln gold token, 1927 .....	3.10
1804 U. S. cent, damaged, fair .....	4.00
Benin ring money .....	2.25
Julia Soemias denarius, uncirculated .....	2.80
Philip the Arab, commemorative denarius, uncirculated .....	2.70
Ptolemy IV tetradrachm, very fine .....	3.30
Proof small cent, 1862 .....	2.00
Proof small cent, 1864 .....	2.00
Ptolemy I tetradrachm, v. fine .....	3.25
Cleopatra VII tetradrachm, fine .....	7.50
1883 \$3 gold, uncirculated .....	10.00
1885 \$3, uncirculated .....	12.50
Panama-Pacific quarter eagle, uncirculated .....	7.25
Bechtler gold dollar, 27 G., v. fine .....	4.75
\$20 gold, 1853, New Orleans, v. fine .....	38.00
1836 half dollar, milled edge, fine .....	5.00
1794 half dollar, very good .....	9.50
Fugio dollar, uncirculated .....	22.00
Sommer Islands sixpence, uncirculated .....	120.00
1876 \$3 gold, proof .....	140.00
1877 \$3, loop removed .....	31.00
1841 \$2½ gold, C mint, fine .....	7.25
1844 D mint, \$2½, fine .....	8.25
1874 \$2½ gold, v. fine .....	7.25
Judea, ¼ shekel, very fine, Simon .....	4.50
1795 half eagle, very fine .....	36.00
1799 half eagle, very fine .....	34.00
Mormon \$5, 1850, fine .....	32.00
1821 quarter eagle, very fine .....	61.00
1881 proof quarter eagle .....	17.50
1797 \$10, very fine .....	25.00
1861 D mint, \$5, very fine .....	29.00
1867 gold dollar, uncirculated .....	10.50
\$50 slug, 1852, 887 Thous., very good .....	135.00
Austria, Franz Joseph, quadruple ducat, proof .....	16.50
1830 quarter eagle, uncirculated .....	20.00
1831 quarter eagle, uncirculated .....	24.00
1832 quarter eagle, uncirculated .....	25.00
1833 quarter eagle, uncirculated .....	33.00
1796 quarter dollar, fine .....	14.00
1802 half dollar, very fine .....	8.00
Pearce, Tolle & Holton encased postage stamp, 3c., very fine .....	21.00
Excelsior cent of 1787, fine .....	33.00
1786 New Jersey cent, uncirculated .....	23.00
Georgia, sixpence note dated 1776, uncirculated .....	5.25
Ferdinand and Isabella crown, very fine .....	16.00

Gold prospectors in San Gabriel canyon, near Azusa, Cal., have unearthed an old Indian burial ground. One of them turned up 23 silver dimes while searching for gold. The coins were dated from 1873 to 1903.—Newspaper Clipping.





## American Numismatic Association

Organized 1891, Incorporated under the Laws of the United States May 9, 1912.

The annual dues are \$1.00 yearly. Subscription to *The Numismatist*, \$2.00 yearly, both payable to the General Secretary January 1 in advance. Total, \$3.00. For particulars address the General Secretary.

### OFFICERS.

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### Official Magazine: THE NUMISMATIST.

F. G. DUFFIELD, Editor and Business Manager,  
 Publication Office, Federalsburg, Md.  
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 ZUG, JOHN—Maryland, Delaware, District of Columbia—Bowie, Md.



# American Numismatic Association

## REPORT OF GENERAL SECRETARY.

### New Members to be Admitted November 1, 1933.

- 4324 Albert Applebaum, 107 Chester Court, Peoria, Ill.  
 4325 B. W. Folsom, 154 South Park Avenue, Warren, Ohio.  
 4326 Isadore Snyderman, 1 East 59th Street, New York, N. Y.  
 4327 Eugene Klein, 200 South 13th Street, Philadelphia, Pa.  
 4328 Stanley Drop, 1824 Cortland Street, Chicago, Ill.  
 4329 Rev. Elias Rasmussen, 515 6th Avenue, East, Duluth, Minn.  
 4330 Mrs. Charles W. Foster, 24 Astor Drive, Rochester, N. Y.  
 4331 Mrs. Eve L. Freeman, 2260 Fenwick Road, University Heights, Ohio.  
 4332 Arthur L. Englehart, 424 Olivet Avenue, Pittsburgh, Pa.

### Applications for Membership.

The following applications have been received prior to October 10, 1933. If no objections are received prior to December 1, 1933, the applicants will become members on that date and their names will be published in the December issue of The Numismatist.

Applicant.	Proposed by
Urban C. Thobe (General),	Harold F. Landes
C-360, Station C, Dayton, Ohio .....	Harry T. Wilson
George Requard (General),	Charles E. McCormick
Care Alex. Brown & Sons, Baltimore, Md. ....	Harry T. Wilson
Howard G. Godfrey (American Coins),	Russell W. Stehfest
1206 Woodward Avenue, Detroit, Mich. ....	Harry T. Wilson
Salvatore Graziano (United States Coins),	Stephen Mielcarek
523 North Taylor Avenue, Oak Park, Ill. ....	J. Henri Ripstra
William Le Roy House (United States Coins and Medals),	Elbert S. Wilson
521 North Evers Street, Plant City, Fla. ....	Harry T. Wilson

### Changes of Address.

- William C. Barker, from 908 East 36th Street, Baltimore, Md., to 2121 North 75th Avenue, East Germantown Station, Philadelphia, Pa.  
 Theodore J. Venn, from 4341 North Lincoln Street, Chicago, Ill., to 4647 North Lincoln Street, Chicago, Ill.  
 Vernon L. Brown, from 101 Lafayette Avenue, Brooklyn, N. Y., to 8829 Fort Hamilton Parkway, Brooklyn, N. Y.  
 Julius C. Garrell, from 725 Greeley Avenue, Webster Groves, Mo., to 251 24th Street, Santa Monica, Cal.  
 Gerard C. Falconer, from 6655 Stewart Avenue, Chicago, Ill., to 2100 Hale Avenue, Louisville, Ky.  
 Sidney S. Anhalt, from 201 Linden Blvd., Brooklyn, N. Y., to 166 West 87th Street, New York, N. Y.  
 Rohe Reidenbach, from 1267 East 137th Street, Cleveland, Ohio, to 3214 Berkshire Road, Cleveland Heights, Cleveland, Ohio.  
 Walter P. Bohler, Ph. C., from Pershing, Mo., to 307 Stanton Avenue, Ames, Iowa.  
 William F. Paul, from 448 Washington Street, Portland, Ore., to 1222 Washington Avenue, S. W., Portland, Ore.  
 Wycliffe G. Knight, from 707 North Oregon Street, El Paso, Texas, to 902 Texas Street, El Paso, Texas.  
 H. L. Peek, from 2439 Selwyn Avenue, Charlotte, N. C., to 505 South Davis Street, Richmond, Va.  
 A. D. Gage, from 5 Arcade Bldg., Pasadena, Cal., to 10 Arcade Bldg., Pasadena, Cal.  
 W. J. Warner, from 794 Ponce de Leon Avenue, N. E., Atlanta, Ga., to 1562 Westview Drive, S. W., Atlanta, Ga.  
 Hedges Macdonald, from 1334 North Dearborn Street, Chicago, Ill., to 532 North Wabash Avenue, Chicago, Ill.  
 Thomas R. Malin, from Standard, La., to P. O. Box 337, Doniphan, Mo.



S. W. Comstock, from Barstow Manor, Salem, Mass., to 495 Boylston Street, Brookline, Mass.

Dr. Malcolm Storer, from Isleford, Maine, to 380 Beacon Street, Boston, Mass.

Henry R. Drowne, from Atlantic Highlands, N. J., to 16 Gertrude Place, Asheville, N. C.

Eric Leavens, from Care Fidelity Union Trust Co., Newark, N. J., to 5 Alston Court, Red Bank, N. J.

Stanley J. Roy, from 2052 Cornell Road, Cleveland, Ohio, to 14505 Esmeralda Avenue, Coll. Station, Cleveland, Ohio.

James Woody, from 1614 Third Street, Route 8, Portland, Ore., to 5714 15th Avenue, S. E., Portland, Ore.

Rev. William H. Owen, Jr., from Route 2, Buchanan, Va., to 88 Morning-side Drive, New York, N. Y.

David M. Bullowa, from 10 West 86th Street, New York, N. Y., to Adams Hall, Madison, Wis.

HARRY T. WILSON, General Secretary.

## Deaths

### ALEX. M. HANLINE.

Alex. M. Hanline, of the Marlborough Apartments, Baltimore, Md., a member of the A. N. A. for many years, died at his home on August 27, 1933. He was 83 years old. He was a native of Baltimore and had lived there all his life. For many years he was in the paint manufacturing business with a brother under the name of Hanline Brothers. He retired from active business about ten years ago.

He had been a collector of coins and stamps for many years. He formed a collection of coins, principally gold, which he sold in 1916. His second collection, also principally gold, and his collection of stamps, will remain with the family.

### TITLES AND AUTHORS OF A. N. A. CONVENTION PAPERS.

Through an oversight we failed to publish in the proceedings of the Chicago convention of the A. N. A. last month a list of the papers read, with the names of the authors. A vote of thanks to the authors for their splendid work was adopted by the convention. Moritz Wormser, chairman of the Committee on Papers, has furnished the following list:

"William H. Woodin's Collection," by Edgar H. Adams.

"Scrip in General and Corn Money in Particular," by Harvey L. Hansen.

"Code for the A. N. A.," by Harvey L. Hansen.

"Scottish Communion Tokens," by Ed M. Lee.

"What Is an 1804 Dollar Worth?" by Benj. G. Lowenstam.

"A Newly Found Coin of Hadrian for Elis with the Head of the Zeus of Pheidias," by Thomas Ollive Mabbott.

"Coins of the Sung Dynasty," by John G. Watson.

"The Siege Coins of Christianstad," by Ragnar Cederlund.

"The Origin of the Ruble," by Dr. A. M. Rackus.

"Early Banks in Chicago," by R. E. Davis.

"Noah's Ark on Roman Coins" and "Provincial, Municipal and Tradesmen's Tokens of England," by Harwood Frost.

"N. R. A." (Numismatic Recovery Aids), by V. L. Brown, of the Chase National Bank.

"Classification of Chinese Coins From 618 to 1911" and "The Coinage of Bela Kuhn, 1919," by Howard D. Gibbs.

"Cataloguing Paper Money," by Robert H. Lloyd.

"Paper Money," by H. A. Brand.

"Gregarious We Be," "Memory Book," "My Catalogue of Lovely Things," and "The Animal Shop," by Waldo C. Moore.

"Notes on the Coinage for Curacao," by Thomas W. Voetter.

"The Seated Figure As a Universal Type," by Howard H. Kurth.



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**CONSTITUTION REVISION COMMITTEE APPOINTED.**

In accordance with the desire of the A. N. A. convention at Chicago that a committee of three be appointed by the President for the purpose of making recommendations to our next convention for changes in our Constitution and By-laws, I do hereby appoint Dr. J. M. Henderson, Columbus, Ohio; F. G. Duffield, Baltimore, Md., and Farran Zerbe, New York City, as the committee. I suggest that should this committee desire legal advice on any matters pertaining to their work, they are hereby given authority to delegate any A. N. A. member in the legal profession to give this committee such advice as may be necessary for the welfare of the A. N. A. The expense of such legal advice, if any, shall be paid by the Association.

NELSON T. THORSON,

President of the A. N. A.

Omaha, Neb., Oct. 13, 1933.

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**NEW ADDITION TO A. N. A. SCRIP COLLECTION.**

Ex-President Carl Wurtzbach, of Lee, Mass., has added a set of the one, five and ten certificates of the Berkshire County Clearing House, March 10, 1933, to our collection of bank holiday emergency currency. We are grateful to our ex-President for his interest and contribution to this collection.

CHARLES W. FOSTER,

Librarian and Curator.

October 16, 1933.

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**NEW ADDITION TO THE A. N. A. LIBRARY.**

H. D. Gibbs, of Pittsburgh, has presented the Library with a copy of "Tradesmen's Cards, Political Tokens, Etc.," by Charles I. Bushnell, published in 1858. We are grateful to Mr. Gibbs for this valuable addition to our Library.

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**JUNIOR COIN CLUBS.**

In the near future several junior coin clubs are to be organized in and around Chicago and elsewhere. The clubs are to be formed especially for the boys and girls under 21 who are interested in collecting, exhibiting, exchanging and the study of coins, medals and paper money. The sponsors are:

J. Henri Ripstra, curator of coins and postage stamps at the Chicago Historical Society. He is also president of the Chicago Coin Club.

Rollo E. Gilmore, of The Koin-X-Change Shop.

O. C. Lightner, publisher of Hobbies Magazine and Manager of the 1933 Hobby Show.

Lawrence Josephson, of the Chicago Stamp and Coin Co. and Vice President of the Chicago Coin Club.

Norman Picht, of the DeSota Stamp and Coin Co.

R. Edward Davis, Secretary of the Chicago Coin Club.

All boys and girls interested in affiliating themselves with these coin clubs will please write, see or telephone Rollo E. Gilmore, or his secretary, at 35 S. Dearborn St., Chicago, Ill., Telephone: Andover 2068. When sufficient interest for organization in groups in each locality is shown they will be notified of the first meeting. Those who signify their interest by writing Mr. Gilmore before the opening of the 1933 Hobby Show, to be held at the Sherman Hotel, December 1 to 7, will be given a ticket by the sponsors, entitling them to free admission. Those attending the first meeting will be given some numismatic item by the sponsors as a souvenir of the first meeting.

The clubs will organize and elect their own officers, decide on their own dues, and the members will bring exhibits of their own collections to each meeting. It is intended that some prize will be awarded for the best exhibit at each meeting to stimulate their interest.

After the Coin Club groups are organized, talks on coins will be given



these junior coin collectors, if they so desire, by some senior coin collector, upon request to Mr. Gilmore or any of the other sponsors.

Superintendents, principals and teachers in the schools can help in this work, as the study of coins takes us back through ancient history. Much of history is founded on the story which these coins tell us or is substantiated by them. Anyone interested in forming junior coin clubs outside of Chicago should also write Mr. Gilmore, as the same numismatic souvenir will be mailed postpaid to charter members of groups elsewhere when the roster of names and addresses of members is sent him.

Parents know that a hobby interest will tend to keep their boy or girl in better surroundings. It is up to all good numismatists to help with junior coin clubs. The other coin associations of which we are members have a minimum age requirement of 21 years.

## Meetings of Numismatic Societies and Clubs

### DIRECTORY.

**American Numismatic Association**—Meets annually in convention. Harry T. Wilson, Secretary, 535 N. Sawyer Avenue, Chicago, Ill.

**American Numismatic Society, New York City**—Meets four times annually at its building, Broadway at 156th Street. Sydney P. Noe, Secretary.

**Antiquarian and Numismatic Society of Montreal**—Meets monthly at Chateau de Ramezay. Dr. A. H. MacCordick, Corresponding Secretary.

**Atlanta Coin Club, Atlanta, Ga.**—Meets first and third Tuesdays in the Green Room of Hotel Grady, Atlanta. W. J. Warner, Secretary, 794 Ponce de Leon Ave., N. E., Atlanta, Ga.

**Beaver Valley Coin Club, Beaver Valley, Pa.**—Meets fourth Friday each month at Grand Hotel, corner Eleventh street and Eighth avenue, Beaver Falls. Sherman L. Roney, Secretary and Treasurer, 2512 Seventh avenue, Beaver Falls.

**Boston Numismatic Society, Boston, Mass.**—Meets monthly. Shepard Pond, Secretary, 258 Boylston Street, Boston, Mass.

**Brooklyn Coin Club**—Meets second Wednesday of each month. Ernest Kraus, Secretary, 86 Bay 29th Street, Brooklyn, N. Y.

**Buffalo Numismatic Association, Buffalo, N. Y.**—Meets second and fourth Mondays at Central Y. M. C. A. Charles E. Stoaks, Secretary, 253 Spaulding St., North Tonawanda, N. Y.

**California Coin Club, Los Angeles, Cal.**—Meets first Tuesday evening of each month. Kenneth W. Lee, Secretary, 623 Security Bldg., Glendale, Cal.

**Chautauqua Coin, Stamp and Curio Club, Jamestown, N. Y.**—Meets second and fourth Wednesday evenings of each month at Hotel Jamestown. C. B. Sampson, Secretary, R. F. D. 1, Jamestown, N. Y.

**Chicago Coin Club, Chicago, Ill.**—Meets first Wednesday of each month at the Atlantic Hotel. R. E. Davis, Secretary, 1708 E. 69th St., Chicago, Ill.

**Cincinnati Numismatic Association**—Meets second and fourth Tuesdays of each month at 8 o'clock P. M., Starratt's Netherland Plaza Hotel, S. E. Cor. Fifth and Race Streets. Chas. J. Thul, Secretary, 2631 Hemlock St., Cincinnati, Ohio.

**Columbus Numismatic Society, Columbus, Ohio**—Meets second Monday evening of each month at the Neil House. Elmer C. Henderson, Secretary, 661 S. Harris Ave., Columbus, Ohio.

**Dallas Coin Club, Dallas, Texas**—Meets third Thursday night of each month. W. F. Schultz, Secretary, 1123 Oak Cliff Blvd., Dallas, Texas.

**Detroit Coin Club, Detroit, Mich.**—Meets first and third Thursdays in the Detroit News conference room, Lafayette and Second Blvd. Russell Stehfest, Secretary, 4866 Newport Ave., Detroit, Mich.

**New York Numismatic Club, New York City**—Meets second Friday of each month. F. C. C. Boyd, Secretary, 237 East 20th St., New York City.

**Northampton Numismatic Society, Northampton, Mass.**—Meets fourth Wednesday of each month at Y. M. C. A. Building. Elzear J. Paulhus, Secretary, Northampton, Mass.

**Pacific Coast Numismatic Society, San Francisco, Cal.**—Meets last Wednesday of each month. Harvey L. Hansen, Secretary, 123 Greenbank Ave., Piedmont, Cal.

**Pittsburgh Coin Club, Pittsburgh, Pa.**—Meets second Thursday at Room 201, Downtown Y. M. C. A. Building, Third Ave. and Wood St. A. M. Barker, Secretary-Treasurer, 150 Morewood Ave., Pittsburgh, Pa.

**Rochester Numismatic Association, Rochester, N. Y.**—Meets first and third Tuesday at Municipal Museum. Charles W. Foster, Secretary, 24 Astor Drive, Brighton Station, Rochester, N. Y.

**St. Louis Numismatic Society, St. Louis, Mo.**—Meets monthly at Washington University. T. E. Duncan, Secretary, Washington University, St. Louis, Mo.

**Springfield Coin Club, Springfield, Mass.**—Meets second Wednesday of each month. E. J. Bigelow, Secretary, 396 Bridge St., Northampton, Mass.

**The Numismatic and Antiquarian Society of Philadelphia, Pa.**—Meets six times a year. January, February, March, April, November and December. Ernest Spofford, Secretary, 1300 Locust Street, Philadelphia, Pa.

**Syracuse Numismatic Association, Syracuse, N. Y.**—Meets second and fourth Tuesdays of each month at the Onondaga Hotel. Meyer H. Lewis, Secretary, 145 Cumberland Ave., Syracuse, N. Y.

**Washington Numismatic Society, Washington, D. C.**—Meets second Tuesday of each month at Strong John Thomson School, Twelfth and L Sts. N. W. Frederic



E. Hodge, Corresponding and Recording Secretary, 136 Bryant St. N. W., Washington, D. C.

**Western Pennsylvania Numismatic Society**—Meets the first Tuesday of every month at the Carnegie Institute of Pittsburgh. A. C. Gies, Secretary, 6260 Frankstown Avenue, Pittsburgh, Pa.

**Western Reserve Numismatic Club, Cleveland, Ohio**—Meets second Wednesday of each month at the Allerton Hotel. Harley L. Freeman, Secretary, 1432 East 47th St., Cleveland, Ohio.

**Youngstown Numismatic Club, Youngstown, Ohio**—Meets second Friday of each month at the Home Saving Loan Co., basement, corner Federal and Chestnut Streets. Frank W. Schilling, Secretary, 1627 Glenwood Ave., Youngstown, Ohio.

**NEW YORK NUMISMATIC CLUB**—298th regular meeting, October 13th, Howland Wood, president, presiding. The following members were present: Messrs. Barnet, Dr. Bailey, Blake, Boyd, Brown, L. V. Case, Ralph E. Case, Frohlich, Gutttag, Holzman, Kusterer, Marx, Morris, Robertson, Stein, Tait, Telleen, Wood and Wormser, and as guests, Dr. Norton S. Hahn, Charles Wormser and Conte Luigi Giuseppe Castelli.

The topic for the evening was "Japan and Korea in Numismatics." Exhibits were as follows:

Howland Wood: 104 selected specimens of the Korean Empire. Sen of Japan cast between 1626-1866 from 43 different mints. Examples are shown of the original carved specimen which was the model or pattern for making the first impressions in the mold. Fine pewter first impressions to make the tane or seed sens the workmen used to produce the regular coins for circulation were shown, together with several Japanese books on this subject alone.

Dr. Norton S. Hahn: First issue bronze 1 sen and 2 sen.

Robert Robertson: Hyderabad, 1,  $\frac{1}{2}$ ,  $\frac{1}{4}$  mohur, 1930; Chinese Soviet 20 cents, 1929; Manchukuo 5 fen, 1 chiao in nickel; two 4 ducati pieces of Sicily.

Leonard Kusterer: Sixteenth century 10 riya, round; sixteenth century oban; 2 round bu, 3 silver bu, 1 tael, Formosa.

Vernon L. Brown: Leather money, Albany Tanning Co., Albany, Ore., 10c., 25c., \$1; Wooden dollar, Pottsville Republican, Pottsville, Pa.; \$1 depression check with 63 endorsements on back, 11x28 inches, issued by American Legion, Poughkeepsie, N. Y.

Julius Gutttag: 1823 half dollar, copper, a matching coin. A wooden dollar of Pottsville, Pa., issued by the "Republican," of which only ten were issued, having No. 10. Of the ten issued only four were redeemed. It required ten endorsements before same would be paid by maker. It is possibly the only wooden dollar that has gone through circulation.

M. J. Frohlich: 1 tael piece of China, shoe money.

Thos. F. Morris: Three large Columbian commemorative medals struck at Milano, Italy, in 1893; sheet of 12 U. S. silver certificates bearing signatures of Woodin and Julian.

Joseph Barnet: Political tokens of 1864 with plain reverse struck in brass, evidently to be used for identification tags: Geo. B. McClellan, Abraham Lincoln, John C. Fremont, Maj.-Gen. Wm. T. Sherman and Lieut.-Gen. U. S. Grant. Token of Stephen A. Douglas in brass, candidate for Presidency, 1860; nickels and dimes from telephone booth after going through a fire, 13 nickels on top, dimes on bottom, melted.

George H. Blake: Mr. Blake presented to each member of the club a souvenir program of the A. N. A. convention held in Chicago.

Moritz Wormser: Two Japanese obans, 1 koban, 2 silver plaques of Japan, new Pedley Ryan token, 2 specimens of emergency oyster money of Crescent City, Cal.

F. C. C. Boyd: A collection of 108 pieces of gold, silver and copper coins of Japan from the seventeenth century to the modern coinage; 66 Korean coins and amulets in gold, silver and copper.

The executive committee suggested as the topic for the November meeting "Counterstamped Coins." The suggestion was adopted.

The Medallic Art Committee reported that J. M. Swanson, sculptor, was making great progress on the twenty-fifth anniversary and presidential medal.

The membership committee reported the application of Albert C. Murphy, 1608 Chapel Street, New Haven, Conn., proposed by Mr. Blake and Mr. Boyd. The committee also reported the application of Norton S. Hahn, D.D.S., 2778



Decatur Ave., Bronx, New York, proposed by Mr. Robertson and Mr. Boyd. Following the usual course, these two applications will be acted upon at the next meeting.

Mr. Boyd reported for the twenty-fifth anniversary club meeting to be held December 9th, that considerable progress has been made and that the International Nickel Company, through Mr. Ralph E. Case, had very kindly offered to defray the expenses of making an obverse die to be used with our reverse die, the medal to be struck in nickel, and each of the members and guests attending the twenty-fifth anniversary meeting and dinner will be presented with one of these medals as a souvenir.

Three members were unanimously elected to the nominating committee. The members are: Jacob Marx, Moritz Wormser and Joseph Barnet. The nominating committee will make its report at the November meeting.

A rising vote of thanks was extended to the International Nickel Company, through Ralph E. Case, for their kindness in regard to the nickel medal to be presented to each of the members and guests at the annual meeting.

The President called on our guest, Conte Luigi Giuseppe Castelli, who is on a visit from Italy. The Conte expressed his pleasure in attending the meeting, and enjoyed the exhibits and talks.

The President then called on Dr. Hahn, who had placed his application for membership this evening. Dr. Hahn informed the club he was a collector of Japanese coins and enjoyed looking at the exhibits of Japanese and Korean coins, which was the topic for the evening.

Mr. Brown reported that Mr. Zerbe had been ill and requested him to extend his regrets at not being able to be present at the meeting due to his illness.

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**WESTERN RESERVE NUMISMATIC CLUB**—151st meeting, September 13th, President Budde in the chair, with 23 members and three guests present.

The formation of the Cleveland Stamp and Coin Bourse, which will hold weekly meetings in the Hotel Hollenden, was announced.

It was decided to hold our annual meeting Saturday, November 11th, instead of the customary meeting night, in order to accommodate out-of-town guests.

The club was advised of the fact that the 1934 convention of the American Numismatic Association would be held in Cleveland, and Mr. Freeman was made general chairman of the convention committee. Mr. Spencer was appointed chairman of the publicity committee.

Each member then briefly described his exhibit, which were as follows:

John W. Gregor: 1933 Philadelphia and Denver cents; 1933 Oregon Trail half dollar; 1780 Maria Theresa thaler; 1908 Austrian commemorative pieces in brilliant proof condition.

Mr. Molnar: Several large cents in uncirculated and proof condition.

Mr. Sawicki: Carolina gold dollar, commemorative gold dollars, California octagonal gold dollars and Lincoln gold token.

Mr. Sikorski: Proof Indian head cents from 1877 to 1899; also an 1801 half dollar and an 1827 over 26 half dollar in uncirculated condition.

Mr. Gibbs: 400 varieties of siege and necessity coins; German war money in leather (3 pieces); coal money (3 pieces); Shanghai, 50 tael, and 25 Roman first bronzes.

Dr. Sargis: Roman first bronzes of Caligula, Marcus Aurelius, Julius Caesar, and Alex. Severus.

Mr. Warner: Roman bronzes and silver denarii.

Mr. Booth: A set of commemorative half dollars, gold dollars and two and a half dollars; different types of U. S. \$1, \$2½, \$3, \$5 and \$10 gold, and types of ½, 1, 2, 3, 5, 10, 20, 25, and 50-cent pieces.

After a short auction, meeting adjourned.

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**WESTERN RESERVE NUMISMATIC CLUB**—152nd meetin, October 11, President Budde in the chair, with 23 members and two guests present.

Entertainment committee reported progress to date for our annual banquet, and quite a few of the members made their reservations and signed up for exhibits.

Each member briefly described his exhibit, as follows:



Mr. Isitt: A store card of Felix Dining Saloon, New York, with Jewish inscription.

Mr. Molnar: A number of foreign crowns and U. S. silver dollars.

Mr. Windau: 1896 silver certificate, and 1914 Muera Huerta Mexican peso.

John W. Gregor: Mexican pesos and two pesos, Bryan dollar, pattern and misstruck dimes, and gold peso of Cuba.

Mr. Sikorski: Ten uncirculated and proof half dollars, including an 1838 flying eagle proof.

H. D. Gibbs: Every known size and shape of Aztec bronze chopper or chisel coins, from very small to the largest known; stone, bone, clay, leather, jade, agate coins of the Aztec Indians; small stone ax money; Caucasian ring money of heavy silver; 50 varieties of American Indian wampum; African iron spear money of Gaboon, Nigeria and Ashante.

Howard Gibbs, Jr.: Uncut sheets of wild-cat bank notes of Michigan, Pennsylvania, Ohio and New Jersey. Also a large U. S. bank bill drawn on the agency in London for 250 pounds.

Mr. Sawicki: Gold stater of Britain, about 350 B. C., and a gold noble of Edward III and a rose noble of Edward IV, in very fine condition.

O. C. Budde: An exhibit of methods of mounting paper money with a number of New Jersey Colonial bills of Dec. 31, 1763, issue.

Special meeting of the Western Reserve Numismatic Club called immediately after the October 11th, 1933, meeting, for the purpose of electing officers for the coming year.

The nominating committee submitted a slate, and inasmuch as no other nominations were made from the floor the following officers were elected for the coming year:

President, O. C. Budde.

Vice President, A. P. Spencer.

Secretary and Treasurer, H. L. Freeman.

Curator, F. T. Joers.

The new officers were inducted into their offices and each made a few remarks.

**CHICAGO COIN CLUB**—176th meeting, October 4. Forty members and guests were present. The meeting was called to order by President Ripstra.

Messrs. Norwood Stratton and Paul S. Byrd were elected to membership.

Harwood Frost presented a paper on "Coins Bearing References to Noah and the Flood."

The matter of the club's participation in the coming Hobby Show was discussed. Dr. Rackus and Mr. Rosholm were appointed a committee to look into the matter and report at the next meeting.

It was decided to subscribe for both The Numismatist and Spink's Circular and to provide each member with a mimeographed list of the books in the library. It was also decided to print a membership list.

The exhibits were as follows:

By Mr. Cederlund: Rigsdaler, 1654, of Charles X Gustavus, and a ducat, 1812, of Charles XIII.

By Mr. Davis: Small cents from 1857 to 1912.

By Dr. Rackus: Interesting collection of dumps from Ceylon and various Indian States.

By Dr. Skeen: Ferrotype of S. A. Douglas; set of International Harvester scrip, prepared for issue during the bank holiday, but never issued. The denominations were \$1, \$5, \$10 and \$20.

By Mr. Byrd: A "Lucky Tillicum" Roosevelt piece.

By Mr. Lawless: A medal commemorating the swatting of Huey Long.

By Mr. Josephson: Five proclamation pieces of Bolivia, Peru and Mexico; two misstruck freak copper cents, and a sheet of 10-centavo Cuban notes.

**WESTERN PENNSYLVANIA NUMISMATIC SOCIETY**—October 3, 1933, President Marlier in the chair. Members present were Messrs. Marlier, Locker, Manning, Gaede, Hunt, Laughlin, Piper, Hall, Marks, Early, Reinhart and Gies. O. T. Bailey was a visitor. Adam M. Barker was elected a member.

An invitation was received from the Ohio State Numismatic Society to the convention, October 14, 15 and 16, at Columbus. Also, an invitation



to the annual banquet of the Western Reserve Numismatic Club at Cleveland, Ohio, Saturday, November 11th.

The following exhibits were made:

Mr. Locker: Eight varieties 1795 half dimes, Valentine 2A, 3, 4, 4A, 5, 5A, 6 and 9.

Mr. Manning: Eagles, 1799 and 1803; pattern 1855 flying eagle cent.

Mr. Laughlin: Three trade tokens, 1 brass, 2 aluminum; Danish West Indies 5 cents, or 25 bit, nickel, 1905, trident, sickle and caduceus; 3-groz, Poland, Sigismund I, 1544; Japan, 10 sen, copper, 1709; Haiti, 5 centimes, nickel, negro portrait, 1905; Germany, 2 pfennig, 1874, with Chinese chopmarks; Carthage, bronze, head left, Rev., galloping horse, B. C. 300-200.

Mr. Hall: Bronze medals, Henry IV, Louis XIV, Louis XV, Louis XVIII, Napoleon the Great, Napoleon III and Eugenie.

Mr. Barker: England, stycas of King Eanred and King Osberht.

Mr. Gies: Three 1793 U. S. cents, chain cent, Crosby 1-C; a wreath cent, Crosby 9-H, and a Liberty cap, Crosby 14-K; 1856 half dollar, O. mint.

**BOSTON NUMISMATIC SOCIETY**—September 29. The society met and dined at the Boston City Club. In the absence of President Wardner, Vice-President Davis presided. Others present were Messrs. Storer, Stafford, Hamilton, Prior, Wheeler, Gifford, Willey and Pond.

Several members told of their activities in collecting during the summer and plans were suggested for a number of papers to be read at meetings during the coming year. Mr. Gifford reminded those present that 1935 would mark the seventy-fifth year of the society's existence and that it would be desirable to commemorate that occurrence in some special way.

Exhibits were as follows:

Mr. Davis: Pewter medal on Jenny Lind's first concert in the United States; "wooden nickel" of the Century of Progress Exposition in Chicago, and small sized bronze medal of that exposition.

Mr. Wheeler: Medal (with ribbon) of the Aztec Club, U. S. Army of Occupation of Mexico City; badge with ribbon and clasp of National Society of the Colonial Dames of America; British army "Waterloo medal," and silver medal of the marriage of Napoleon I with Marie Louise of Austria.

Mr. Hamilton: Miniature silver bar from Virginia City, Nevada, and 1933 "wooden 25c. piece" of Bremerton Post 149, American Legion, of Bremerton, Wash.

Mr. Stafford: Rupee of Akbar, 1562; rupee of Shan Jahanabad of early eighteenth century, and a seventh century Sassanian coin.

**PACIFIC COAST NUMISMATIC SOCIETY**—217th meeting called to order by President Wernstrom, September 27th. Present: Messrs. Wernstrom, Roy Hill, Hicks, Thomson, Hansen, DeSelms, Goldsmith and Webb. Guest, Mr. Rudee.

The secretary announced the death of our member, Mr. Littleton. He further advised with regard to information he had received as to the happenings at the A. N. A. convention in Chicago. President Wernstrom and the members congratulated the secretary upon his election to the First Vice-Presidency of the A. N. A.

President Wernstrom, Roy Hill and Hansen outlined to the members all the plans for the Far Western Numismatic Conference and urged their continued cooperation for the success of the undertaking. All matters were thoroughly discussed and the members received their invitation cards and saw the preliminary proof for the program.

The program for the evening consisted of a talk on the coins of Finland by Roy Hill. This was a most interesting outline and was accompanied by an exhibit of coins from that country.

**NORTHAMPTON NUMISMATIC SOCIETY**—September 27th. Members present: Messrs. Morse, Drowne, Paul-hus, Parsons and Miller. Meeting at Y. M. C. A., and it opens our season after the summer recess.

Mr. Parsons presided, and after the business meeting John E. Morse told of his trip to the Century of Progress Fair and the A. N. A. Convention at Chicago. He exhibited many of the items from his display at the convention and some gathered at the fair. The entertainment was much enjoyed by all and a vote of thanks extended to the speaker.



**SPRINGFIELD COIN CLUB**—222nd meeting, October 11, President Gaylord presiding. Members present were Messrs. Frazer, Gaylord, Pond, Wolcott, Dickinson, Stone, Morris, Morse and Romano.

Exhibits for the evening were as follows:

Mr. Gaylord: Pine Tree shilling, sixpence, Oak Tree shilling, all in superb condition, together with an 1836 pattern gold dollar in proof, and an 1863 gold dollar in proof also. One 1651 unite of the Commonwealth of England and a 1656 twenty-shilling gold piece.

Mr. Stone: 1865 directory of coins of the world, written in German. Very rare and only a few copies known to exist.

Mr. Pond: A large collection of Federal Reserve Bank notes, also a one-dollar bill autographed by Secretary of Treasury Woodin.

Mr. Romano: A set of fractional currency of the first issue, plain edge, in strips of four. A strip of five of the three-cent note, light curtain. A deed signed in Worcester, April 2, 1814, by Abraham Lincoln. A Doughty book of United States cents in perfect condition.

Mr. Dickinson, publisher of an 18-page pamphlet entitled "Old United States Coins," gave one copy to Mr. Romano and promised to forward one to every member of the club.

Mr. Gaylord suggested for one of the members to give an exhibit and brief lecture for the next meeting. A motion was made and seconded that Mr. Stone would give a brief lecture and exhibit his collection of Colonial coins.

**BUFFALO NUMISMATIC ASSOCIATION**—September 11th, Mr. Stoaks acting as chairman in the absence of Mr. Mosher.

Mr. Tracy's name was proposed and he was elected a member.

Motion passed to strike a club medal for the year 1927 with the names of the officers of that year on the obverse.

Two English tramway tokens were presented to the club by B. H. Baake, Jr., of Fullerton, Md. Mr. Baake was given a vote of thanks for same.

Mr. Stoaks gave a short summary of his visit to the "Century of Progress" and the A. N. A. Convention.

Exhibits were as follows:

Mr. Hopkins: Medal and ribbon of the Tri-State Coin and Stamp convention at Jamestown.

Mr. Becker: Very fine exhibit of Grant and Sherman fractional currency.

Following the exhibit a fine auction was held and many fine lots were sold.

**BUFFALO NUMISMATIC ASSOCIATION**—September 25th, Mr. Lloyd in the chair.

Mr. Lloyd commented on Mr. Mosher's exhibit of August 14th.

Communications read by Mr. Hopkins concerning the purchase by the club of The Numismatist of 1913-14-15. Motion made and seconded that we pay \$3.40 for these missing copies for our files.

Following the meeting a lively auction was conducted by Mr. Girmann.

Exhibits were as follows:

Mr. Hopkins: Huey Long medal; large Franklin medal; Longview wooden medal of 1933; three Chinese military medals; Russia, Nicholas II, bravery medal, and old official G. A. R. badge.

Mr. Schunke: 1804 silver dollar, very clever altered date.

Mr. Lloyd: Ceylon Government 12 stivers; Wormser medal; Ludger Gravel authentic prize medal.

**CALIFORNIA COIN CLUB**—68th monthly meeting, October 3rd, at the home of Mrs. McCormick. Members present were: Messrs. Carlson, Devore, Gilhousen, Haas, Harbeck, Jorgensen, Kirkpatrick, Laible, Ed M. Lee, Kenneth Lee, May, McCormick, Pradeau, Sandaker, Dr. Smith, Van Rossem, Krackey, Goldberg and Exline. Guests attending were Frank O. Brown and Leo Smith. The meeting was in charge of Dr. Harbeck.

The application of Leo Smith was received.

After some discussion on the forthcoming Far Western Numismatic Conference, to be held in San Francisco, Dr. Pradeau moved that the C. C. C. donate \$5 towards defraying the expenses of the exhibition. Motion was



seconded and passed. Dr. Pradeau also read a letter concerning some of the details of the conference received since last meeting. The schedule of events as planned was read. On a rising vote, ten of those members present at the meeting were planning to attend.

It was moved and passed that a committee be appointed to officially represent the C. C. C. and extend an invitation to meet in Los Angeles next year. Those voted to assist Mr. Carey, the president, were Dr. A. F. Pradeau and Ed M. Lee. Considerable discussion ensued on next year's meeting, plans, etc., to be presented at San Francisco.

Final reading was made of the proposed amendment to the constitution and by-laws whereby Article 5, Section 1 of the by-laws be changed to read "that the term of office shall expire at the close of the December meeting."

On behalf of the club, Dr. Harbeck presented Mrs. McCormick with a beautiful basket of flowers as a small token of appreciation of the club for her continued interest and work, the donation of her home on many occasions for our meetings, etc.

Following the meeting an auction was held.

**DETROIT COIN CLUB**—224th meeting, September 25. Members present: Messrs. F. Bott, Dworkowski, Camp, Dr. Kier, Brisley, Rapp, Hutchinson, Dodd, Curto, Duff, Needeles, Kaller, Watson, Eggert, Fulton, Hoare, Hubel, Stehfest and Dr. R. Renz. Meeting was called to order by President Hubel.

Communication was received from Mr. Duffield relative to information of the Detroit Coin Club sent him for publication about Mr. I. Binder.

Letter was read from W. G. Campbell relative to Confederate currency.

Mr. Dworkowski read an article on Chinese coinage published in a *Wind-sor* (Ontario) paper.

Exhibits were as follows:

Mr. Camp: New Hampshire cent, 1776, copper; "Massachusetts in New England" sixpence.

Mr. Kaller: Gold dollar, Louisiana Purchase, 1903, Unc.; two escudos, gold, Spain, 1786, Unc.; New Jersey, one shilling bill, 1776.

Mr. Rapp: Silver token, Pedley Ryan, Type 5, Unc.; Silver token, Montana, Unc.

Mr. Needeles: 80 miscellaneous coins of Spain, 1557 to date.

Dr. R. Renz: 1877 U. S. \$3 gold piece, brilliant proof.

**DETROIT COIN CLUB**—225th meeting, October 5. Members present: Messrs. Noyes, Dodd, Fulton, Eggert, Watson, Hoare, Kramer, Livingstone, Kling, Brisley, Dworkowski, Dr. R. Renz, Needeles, Kaller, Hubel and Stehfest. Meeting was called to order by President Hubel.

A communication was received from the Western Reserve Numismatic Club, inviting Detroit Coin Club members to their annual banquet and exhibition.

Communication and catalogue was received from the Ohio State Numismatic Society, inviting Detroit Club members to their convention as well as to exhibit. Motion was made to have the secretary get a price list of the sale prices of their auction.

Mr. Watson offered to write a paper on the English penny and read it at the October 19 meeting.

Mr. Hubel read a story, as written in the *National Geographic Magazine* of September, 1933, entitled "Pieces of Silver."

Exhibits were as follows:

Mr. Hoare: George III, 1798, gold spade and half spade guinea, Unc.

Mr. Needeles: Set of porcelain coins, Saxony, 1921, Unc.

Dr. R. Renz: Five U. S. \$3 gold pieces dated, 1870, 1861, 1859, 1860, and 1856 S; thirty World's Fair medals, including Italian flyers' medals, several types of Lincoln medals, and set of official Century of Progress medals.

**BROOKLYN COIN CLUB**—Eighth meeting, October 11th. All members present, including Messrs. Tait, De Soto and Snyderman as guests.

Messrs. Klaif, Kraus and Werner spoke on their visit to the World's Fair and the A. N. A. convention.

The by-laws were set aside and motion was made to elect Messrs. Tait,



De Soto, Snyderman and Zamrycki as members, and they were elected unanimously.

Exhibits were as follows:

Mr. Snyderman: Bronze medal, 90 mm., commemorating the saving of the life of the Czar's family, Alexander III, October 17, 1888, and a chronology of all English sovereigns from William I to George III.

Mr. Tait: More than 500 transportation tokens, many rare and unusual pieces, nicely arranged in a cabinet—the best exhibit.

Mr. De Soto: Over one hundred Spanish silver coins, ½ dime to ½ dollar size, a nice collection, some rare dates.

Mr. Leeder: Tokens of the American Chicle Candy Co. He also distributed lucky tokens to all present.

Mr. Koopman: Commemorative half dollars; complete series of tokens of the Charms Candy Co.

Mr. Werner: Pictures of the A. N. A. convention; the Huey Long bronze medal, original size, also a small restrike of same; Order of the Purple Heart, an original; Curacao tokens, one stuiver, one counterstamped.

Mr. Kraus: Century of Progress medal, three sizes, and convention badge.

The topic of the next meeting, "Bronze and Copper Coins and Medals."

The next meeting will be held on November 8 at 8 P. M. at the home of Mr. M. Klaif, 2247 60th St., Brooklyn. All visitors and collectors are invited to attend.

**ROCHESTER NUMISMATIC ASSOCIATION**—495th meeting, September 19, President Sloane presiding. The following members were present: Dr. Peake, Messrs. Horner, Plumb, G. J. Lindboe, Amberg, Sloane, Moore, Babin, G. J. Bauer, Johanson, Sunday, Sierka, Gillette and Reddick. Mrs. Hart, Mr. Perry, Mr. Peck, Mrs. Cragg and her daughter were present as visitors.

Mr. Bauer gave an interesting talk on several ancient coins which proved to be fakes. These coins appeared to be the work of some forger other than Becker and Cristodulos. Mr. Bauer extended his remarks on the coins of these two famous forgers and showed how they were made to deceive collectors and how well they did deceive those unfamiliar with the forgings of ancient coins.

Auctioneer Sunday conducted the auction in his usual manner and after hard work managed to make some sales to the spirited bidders. Mr. Gillette carried away most of the bargains, although several others got a few.

**ROCHESTER NUMISMATIC ASSOCIATION**—496th meeting, October 10, President Sloane presiding. The following members were present: Messrs. Plumb, Cabelka, Dr. Peake, Moore, G. J. Lindboe, Babin, Horner, Sloane, Gillette, G. J. Bauer, Amberg, Kolb and Foster, and Mrs. Hart was present as a visitor.

A communication was read from Harley L. Freeman regarding the coming annual banquet of the Western Reserve Numismatic Society.

It was decided to hold the 1933 championship horseshoe pitching meet at Earl Potter's on Saturday, October 14.

Plans were discussed for a token for our 500th meeting. A motion was made and carried that each member submit at the next meeting his design for this token. Final decision would then be made. Everyone was urged to prepare if possible an original design to commemorate this milestone in the R. N. A.'s history, as we believe we are the first numismatic organization to reach the 500th meeting.

The secretary urged the members to prepare papers for the meeting programs, and Mr. Bauer spoke on the knowledge gained from such preparation. He promised a paper and urged the others to do likewise.

The meeting was then turned over to Auctioneer Sunday, who successfully disposed of material brought in for the auction, including some Confederate currency.

#### ROCHESTER NUMISMATIC ASSOCIATION OUTING.

The Rochester Numismatic Association held its third annual horseshoe pitching contest at Earl Potter's on October 14, 1933. Each contestant bore the name of some famous Colonial coin and played in rotation with



everyone else. Eleven-point games were played, making a possible 121 points for the series. A. H. Plumb ("New Jersey Cent") scored 116 points. The outstanding feat of the series came in the last game, when "Continental Dollar" (Amberg) scored a ringer. After the contest everyone sat down to a fine supper at the Potters. When the supper was over the "card sharks" held forth for a couple of hours.

### WHAT HAVE YOU BEEN READING LATELY?

There are so many good things to read on our subject that it is hard to keep up with it all, but did you see the September, 1933, National Geographic Magazine? There you will find an interesting article by Frederick Simpich, "Pieces of Silver." Did you see Asia Magazine for January, 1933? If you would like to know something about Soviet Russia currency, get it and read "Rubles at Home," by Walter Duranty.

You can now get the "Story of Money," by Norman Angell, in the \$1 edition, and it makes fine reading for the winter nights. Quite by accident I came across a copy of the Canadian Geographical Journal for July, 1931, and found in it an article by J. H. Campbell on the Royal Mint and its branches.

"Banking Through the Ages," by Noble Foster Hoggson (Dodd Mead and Co., 1926) is interesting to the banker and the numismatist alike. Ever pick out articles in the Encyclopedia Britannica? Try "Money," "Gold," "Silver," "Medals," "Orders of Knighthood," etc.

HARVEY L. HANSEN.

### A COMPLETE LIST OF THE BOOKS IN THE A. N. A. LIBRARY.

(This list is by Author, but not absolutely alphabetical.)

- A-1—Adams, Adeline. Spirit of American Sculpture. 1923.
- A-2—Andorfer, Carl. Schiller Medaillen. 1905.
- A-3—A. N. A. Year Book, 1910.
- A-4—A. N. A. Membership List, 1917.
- A-5—A. N. A. Membership List, 1927.
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- A-7—A. N. A. Membership List, 1930. Cloth.
- A-8—Adler, J. G. C. Museum Cuficum Borganum. (Lat.) 1782.
- A-9—A. N. A. Constitution and By-laws of the Assn. (Off. Pub. 1.) 1891.
- A-10—Alexander Co. Hub Coin Book. 1910.
- A-11—Arnold Numismatic Co. Numismatic Guide. (Premium cat.) 1910.
- A-12—A. N. S. International Medallie Exhibition Cat. (Medals) 1910.
- A-13—A. N. S. Interational Medallie Exhibition Cat. (Coins) 1910.
- A-14—A. N. A. Letters to President Wormser from Sec'y. of Treas. Mellon, 1923.
- A-15—A. N. A. The Numismatist. Complete. 1888 to 1933.
- A-16—A. N. S. American Journal of Numismatics. 1893-94-95 Compl. Oct. and Nov. 1901. Second and third quarters, 1911.
- A-17—Austria. Illus. List of Medals and Plaques, with prices. 1925.
- A-18—Adams, Edgar H. United States Store Cards. 1920.
- A-19—Andrews, Frank D. United States Copper Cents 1816-57. Mehl reprint.
- A-20—A. N. S. Cat. U. S. and Colonial Coins. 1914.
- A-21—A. N. S. Proceedings of the Soc., 1921.
- A-22—A. N. S. Proceedings of the Soc., 1922.
- A-23—A. N. S. Proceedings of the Soc., 1923.
- A-24—A. N. S. Proceedings of the Soc., 1926.
- A-25—Adams, Edgar H., and Woodin, Wm. H. U. S. Trial and Experimental Pieces.
- B-1—Beistle, M. L. Register of U. S. Half Dollar Die Varieties. 1929.
- B-2—Bizot. Histoire Metallique de la Republique de Holland Vol. 1. 1690.
- B-3—Bizot. Histoire Metallique de la Republique de Holland Vol. 2. 1690.
- B-4—Bizot. Histoire Metallique de la Republique de Holland Vol. 3. 1690.
- B-5—Blake, Geo. H. United States Paper Money. 1908.



- B-6—Blanchet, Adrian. Doc. Concernant les Origines des L'Atelier Mone-taires.
- B-7—Blanchet, Adrian. Sous Gaulois. 1910.
- B-8—Blanchet, Adrian. Les Premiers Deniers des Lectoure. 1910.
- B-9—Blanchet, Adrian. Les Monnaies de Claire. 1908.
- B-10—Blanchet, Adrian. Note sur la Quiure de Milan. 1908.
- B-11—Blumer, Dr. F. Imhof. Die Munzer Akarnonies. 1876.
- B-12—Bonniers, I. A. Coins of Charles XI—Sweden. 1931.
- B-13—Breton, P. N. Coins and Tokens Relating to Canada. 1894.
- B-14—Bellinger, Alfred R. Two Hoards of Attic Bronze Coins. 1930.
- B-15—Belden, Bauman L. A Mint in New York. 1930.
- B-16—Bellinger, Alfred R. Two Roman Hoards from Dura Europos. 1931.
- B-17—Boston Numis. Soc., Cons., By-laws, Charter and Membership. 1928.
- B-18—Buchenan, H. Grundrich der Munsfunde II. 1920.
- B-19—British Museum. Guide to the Coin and Medal Department. 1922.
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- B-24—Baldwin, Agnes. Six Roman Bronze Medallions. 1923.
- B-25—Baldwin, Agnes. Four Medallions from the Arras Hoard. 1926.
- B-26—Betts, C. Wyllys. American Colonial History Illustrated by Contem. Medals. 1894.
- B-27—Burks, Paul D. Fireside Yarns: Reminiscences of an Old Coin Man. 1932.
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- C-2—Cincinnati Numismatic Association. Cincinnati Numismatically. 1930.
- C-3—Clapp, Geo. H. U. S. Cents of 1798-99. 1931.
- C-4—Clarke, E. D. Tomb of Alexander. 1805.
- C-5—Comparette, T. L. Brief Study of the Medal. 1910.
- C-6—Courteau, E. G. Canadian Bouquet Sous. 1908.
- C-7—Courteau, E. G. Coins and Tokens of Nova Scotia. 1910.
- C-8—Courteau, E. G. Wellington Tokens Relating to Canada. 1915.
- C-9—Courteau, E. G. Copper Tokens of the Bank of Montreal. 1919.
- C-10—Crosby, S. S. Early Coins of America. 1873.
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- C-12—Ciani, Louis. Cat. Illus. of French Money During the War, 1914-19. Fr.
- C-13—Chase National Bank. Chase Architrave.
- C-14—Conn. State Library. Annual Report, 1921-22.
- C-15—Czecho-Slovakia Numis. Soc. Numis. Revue, 1925-26-27-28-29-30-31-32.
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- C-17—Cammann, Jean B. The Symbols on Staters of Corinthian Type. 1932.
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- D-3—De Kay, Chas. A Brief Word on Medals. 1910.
- D-4—Domanig, Dr. Carl. Anton Scharff. 1895.
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- D-7—Dunham, W. F. Check List of Encased Postage Stamps. 1915.
- D-8—Dupriez, Ch. Monnaies and Medailles. 1928.
- D-9—Dresden. Jahrbuch des Numismatischen Vereins zu Dresden. 1919-20.
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- E-2—Elder, T. L. Catalog of Numis. Books, with Prices, Bement Sale, 1923.
- E-3—Ebengreuth, Arnold Luschin. Styria Cut into Pieces. 1921.
- E-4—Eidlitz, Robert J. Medals and Medallions Relating to Architects. 1927.
- E-5—Eidlitz, Robert J. Medallic Portraits of Boulton and Watt. 1928.
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- F-2—Florange, Chas. Medals, Jettons and Tokens on Messenger and Post-al Service.



- F-3—Frossard, Ed., and W. W. Hays. Varieties of U. S. Cent, 1794.  
 F-4—Florange, Jules. Arethuse, nearly complete from 1924.  
 F-5—Frost, Harwood. Evolution of the Dollar. 1927.  
 F-6—Florange, Charles. The Flight of the Eagle (1815); Napoleon at Golfe Juan, Antibes, Cannes, Grasse, Lafraye, Grenoble, etc.  
 F-7—Florange, Charles. Interview of Napoleon I with Goethe (1808) and the Talk with Wieland. French. 1932.  
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 G-4—Gutttag Bros. Foreign Currency and Exchange Guide. 1921.  
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 H-13—Hazelton, Alan W. The Russian Imperial Orders. 1932.  
 H-14—Hazelton, J. W. Type Table of U. S. Dol., ½ and ¼ Dol. Mehl 1927.  
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 H-16—Hill, George F. Attambelos I of Characene. 1922.  
 H-17—Hazlitt, W. C. The Coinage of the European Continent. 1893.  
 I-1—International Nickel Co. Nickel Coins. 1930.  
 I-2-I-115—Italy. Corpus Nummorum Italicorum. Vols. 1 to 14, incl. 1910-33.  
 J-1—Jewett, L. I., and Head, B. V. English Coins and Tokens. 1894.  
 J-2—Julius, Dr. Paul. Die Numismatisches Denkzeichen auf den Frieden von Hubertusburge. 1913.  
 K-1—Katz, Dr. Vic. A Thousand Years of Bohemian Coinage. 1929.  
 K-2—King, E. A. Masonic Chapter Pennies. 1930.  
 K-3—Knox, J. J. United States Notes. 1885.  
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 L-2—Loehr, A. Coins and Medals.  
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 L-4—Low, L. H. Observations on Practice of Counterfeiting Coins and Medals.  
 L-5—Lee, Ed. M. California Gold Quarters, Halves and Dollars. 1932.



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M-6—Millbank, Samuel R. *The Coinage of Aegina*. 1925.  
M-7—Munich. *New Add. to the State Coin Collection, 1924-26*. (German).  
M-8—Mathews, Geo. D. *The Coinages of the World, Ancient and Modern*. 1876.  
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M-10—Miller-Ryder. *The State Coinages of New England*. 1920.  
M-11—Mehl, B. Max. *Cat. of Dr. French Collection of Cents*. 1929.  
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N-2—Nentwich, Jos. *Die Kropfer Rudolf Medaillen*. 1890.  
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N-5—Newcomb, H. R. *United States Cents of 1801-2-3*. 1925.  
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N-8—N. Y. Numis. Club. *Year Book*, 1916.  
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N-10—Numismatist Reprint. *Medals and Medallions of Thomas Jefferson*. 1924.  
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N-14—Newell, Edward T. *Some Unpublished Coins of Eastern Dynasts*.  
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N-16—Newell, Edward T. *The Kuchuk Kohne Hoard*. 1931.  
N-17—Noe, Sydney P. *The Coinage of Metapontum. Part Two*. 1931.  
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N-20—Newell, Edward T. *Octobols of Histiaea*. 1921.  
N-21—Newell, Edward T. *Alexander Hoards*. A. N. S. 3. 1921.  
N-22—Noe, Sydney P. *The Medallie Work of A. A. Weinman*. 1921.  
N-23—Newell, Edward T. *The First Seleucid Coinage of Tyre*. 1921.  
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P-7—Pedusi, Paolo. *Coins and Medals of Caesars in Farness Museum*, Vol. 4, 1704.  
P-8—Pedusi, Paolo. *Coins and Medals of Caesars in Farness Museum*, Vol. 5, 1709.  
P-9—Pradeau, Dr. A. F. *Biographical and Historical Notes of Don Jose Francisco Osorno*. 1932.  
P-10—Perez, Gilbert S. *The Mint of the Philippine Islands*. 1921.  
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 R-3—Royal Academy of Medals and Inscriptions. Medals of Louis the Great. 1702.  
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 R-5—Raymond, Wayte. U. S. Gold Coins of Phila. and Branch Mints. 1928.  
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 R-10—Royal Mint, Eng. Annual Report of Mint Master, 1929. 1930.  
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 S-1—Seliman, Edward. Currency Inflation and Public Debt. 1921.  
 S-2—Shinkle, C. H. U. S. Coin Values and Lists. 1905.  
 S-3—Smith, A. M. U. S. Mint and Coins. 1884.  
 S-4—Smyth, W. R. Northumberland Cabinet of Coins. 1856.  
 S-5—Snowden, James R. Medals of Washington. 1861.  
 S-6—Stewart, Frank. History of the U. S. Mint. 1924.  
 S-7—Stewart Elec. Co. Ye Old Mint. 1909.  
 S-8—Schultz, W. J. Historical Sketch of Cincinnati. Numismatist, 1931.  
 S-9—Scott & Co. Paper Money Cat., No. 2.  
 S-10—Scott & Co. Copper Coin Cat. 1878.  
 S-11—Scott & Co. Silver Coin Cat. 1880.  
 S-12—Scott & Co. Copper Coin Cat. 1882.  
 S-13—Scott & Co. Cat. Gold and Silver Coins. 1882.  
 S-14—Scott & Co. Silver Coin Cat. 1883.  
 S-15—Scott & Co. Coin Collector's Journal. Illus. Vol. 5, 1880.  
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 S-17—Smithsonian Institution. Annual Report, 1926.  
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 S-24—Spink & Son. Cat. of Books on Coins and Medals. 1932.  
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 U-1—U. S. Treas. Dept. Inf. on U. S. Bonds, Paper Currency, Coins, etc. 1924.  
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 W-4—Wisner, D. C. Obsolete Paper Money of New Jersey. 1928.  
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 W-8—Wood, Howland. Canadian Blacksmith Coppers. 1910.  
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- W-13—Wood, Howland. Coinage of Mexican Revolutionists. A. N. S. 38. 1928.  
 W-14—West, Allen B. Fifth and Fourth Cent. Gold Coins From Thracian Coast. 1929.  
 W-15—Wiebe, Carl. Freemason Money and Medals (America) Ger. 1905.  
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 W-17—Wisner, D. C. N. Y. Obsolete Paper Money. 1931.  
 W-18—Wisner, D. C. Ohio Obsolete Paper Money. 1932.  
 W-19—Weber, Shirley H. An Egyptian Hoard of the Second Century. 1932.  
 W-20—Wood, Howland. Commemorative Coinage of the U. S. A. N. S. 16. 1922.  
 W-21—Wood, Howland. Mexican Revolutionary Coinage, 1913-16. A. N. S. 4. 1921.  
 W-22—Westervelt, Leonidas. Jenny Lind Medals and Tokens. A. N. S. 5. 1921.  
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 W-24—Whitehead, R. B. Pre-Mohammedan Coinage of Northwestern India. 1922.  
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 W-26—Wyllie, Col. Robt. E. Orders, Decorations and Insignia. 1921.  
 Y-1—Yellow Springs, Ohio. Yellow Springs Exchange. 1932.  
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 Z-2—Zerbe, Farran. Bryan Money. Numismatist, 1926.

#### Restricted List.

The following books were ordered withheld from circulation by the Hartford Convention in 1927:

1. All of the Scott Catalogs.
2. First Ten Volumes of The Numismatist.
3. Corpus Nummorum Italicorum.
4. Pedusi Paolo. Coins and Medals of the Caesars in the Farness Museum. Vols. 1, 2, 3, 4, 5.
5. Bizot. Histoire Mettaliqne de la Republic de Holland. 5 Vols.

#### Library Rules.

1. Any member in good standing may borrow any of the above books (except those on the restricted list) for a period of two weeks.

2. The member borrowing the books must pay to the Librarian the amount of postage required to send the books to him and also pay the return postage or express charges.

3. All applications for books must be made to the Librarian through Secretary Wilson.

Request for books can be handled more promptly by the Librarian if they are mailed so that he receives them just before the first or third Tuesday of each month.

This list of books and library rules is complete as of August 15th. New additions are listed each month in The Numismatist as they are added, and occasionally specialized lists are published for the benefit of collectors in the various fields.

The Librarian realizes that this list is not a proper classification enabling members to choose their books easily. But it is something to use until such time as a proper classification can be arranged without impairing the circulation of the library.

August 15th, 1933.

CHARLES W. FOSTER, Librarian.

#### CCIN AND STAMP SHOP PROPRIETOR SENT TO JAIL.

On October 13, I. Binder, who conducted a business under the name of Quality Coin and Stamp Shop in the Cadillac Square Building, Detroit, Mich., was sentenced to serve four and a half years in the Jackson Prison. He was convicted of taking approximately \$21,000 in scrip from school teachers, for which he paid them only \$8000. He had originally offered to pay 100 per cent.



### MR. HEWITT HAS NOT REPRINTED DOUGHTY'S WORK.

Lee F. Hewitt, of Chicago, writes that he has received numerous letters from collectors and dealers wanting to know whether he reprinted Doughty's book on cents. He wants to make it clear that he has not reprinted Doughty's book. He also says he has reprinted Crosby's work on 1793 cents and half cents, as well as Newlin's work on half dimes, and that he is selling them as reprints.

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### PORTUGAL BECOMES COIN-CONSCIOUS.

The Government aims to show the complete history of Portugal in coins. A recent decree established a national coin museum, and an appeal was made to private collectors to contribute specimens to the 10,000 coins already housed in the museum, says an Associated Press dispatch from Lisbon.

The collection includes a complete set of the gold coins of John V (1706-1750) and other early kings of Portugal.

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### UNREDEEMED WOODEN MONEY BURNED.

Approximately 4,000 redeemed or unsold wooden quarters were burned publicly in Aberdeen, Wash., a few days ago. The Aberdeen Chamber of Commerce had sponsored coinage of wooden money in 25-cent denominations, redeemable at face value. Curiosity hunters purchased many without any intention of cashing them and the project netted some \$300.

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### ELEPHANT TAILS AS MONEY.

One of the most curious medias of exchange that I have run across was the use of the stiff bristles or hairs from the wild elephant's tail in Africa. That such articles were highly prized before the Europeans penetrated into the remote parts of Africa can be readily understood, as the natives, with their weapons, consisting entirely of knives and spears, were seldom able to track down or kill the wild elephant, who must not be confused with the smaller and entirely different elephants found in Ceylon, India, and the Malay States, which lend themselves to domestication and become very highly trained as man's assistant. The wild elephant of Africa is much larger, much fiercer, and is seldom if ever trained, even though captured in infancy. In the early days it was usually necessary for the natives to dig pits or deadfalls for the purpose of capturing and killing the wild elephant, and it can be appreciated that the coarse hairs or bristles from the wild elephant's tail would be highly valued.

In the book, "Andrew Battell in Guinea," under "Trading in Loango," on Page 9, a footnote states that hair from an elephant's tail was highly valued by the natives, who wove them into necklaces and girdles, and that fifty of these hairs or bristles were valued at 1000 reis. On Page 75 he further states that the people of Angola, Congo, and Loango considered zebra tails as great jewels, and two slaves would be given for one tail. On Page 31 it also states: "The great Gaga Calando hath his hair very long, embroidered with many knots of banba (a whelk or trumpet shell) shells, which are very rich among them, and about his neck a collar of masoes (masoes or turritella, popularly known as screw-shell) that are found upon that coast, and are sold among them for the worth of twenty shillings a shell), and about his middle he weareth landes, which are beads made of ostrich eggs."

Durate Lopez, in his book, "Kingdom of Congo," published in London in 1881, states on Page 46 that one elephant tail was equal in value to two or three slaves and that native hunters followed the elephants up narrow and steep defiles and then crept up and cut off the desired spoils.

Battell himself (see Page 58) states that he bought twenty thousand hairs from elephants' tails, which he sold to the Portuguese for thirty



slaves. Specimens of this unusual media of exchange are in my collection and are thick, black, stiff bristles. A number of these are also in the Melville collection in the Bardalo Museum of Science.

Since writing the first part of this article I have visited the World's Fair at Chicago during the American Numismatic Association Convention, and in the section of the Fair given to the tribes of Africa I made the acquaintance of Duke Kwesti Kuntu, of the Ashanti Tribe of Africa, and among the articles brought to the Fair for the purpose of showing their native weapons, moneybags, customs, etc., they had two complete elephant tails; but upon examination of these tails, which of course were modern, I found that the bristles were very much thinner and not nearly as thick as the early specimens from the Melville collection, which, of course, might be accounted for in view of the fact that prior to the invasion of white men the elephants of Africa lived for a hundred years or more and attained enormous size, while today, with the high-powered guns we have, most of the older elephants have been killed off and they are now being shot before they attain full size. These hairs are still valued for ornaments, being woven into bracelets, belts, and other decorations, but are not used for money.

H. D. GIBBS.  
1400 Belasco Ave., Pittsburgh, Pa.

# STATEMENT OF THE OWNERSHIP, MANAGEMENT, ETC.

Required by the Act of Congress of August 24, 1912, of The Numismatist, published monthly at Federalburg, Md., for October 1, 1933:

State of Maryland, City of Baltimore: ss.

Before me, a Notary Public in and for the State and City aforesaid, personally appeared F. G. DuMelford, who, having been duly sworn according to law, deposes and says that he is the Business Manager of The Numismatist, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication, for the date shown in the above caption, required by the Act of August 24, 1912.

1. That the names and addresses of the publisher, editor, managing editor, and business manager are:

Publisher, American Numismatic Association, Federalburg, Md.

Editor, F. G. DuMelford, 4215 Fernhill Ave., Baltimore, Md.

Managing Editor, none.

Business Manager, F. G. DuMelford, 4215 Fernhill Ave., Baltimore, Md.

2. That the owner is: American Numismatic Association.

President, Nelson T. Thorson, 306 South 19th St., Omaha, Neb.

First Vice-President, Harvey L. Hansen, 123 Greenbank Ave., Piedmont, Cal.

Second Vice-President, Ragnar L. Cederlund, 348 Provident Ave., Winnetka, Ill.

General Secretary, Harry T. Wilson, 535 N. Sawyer Ave., Garfield Park Station, Chicago, Ill.

Treasurer, George H. Blake, 12 Highland Ave., Jersey City, N. J.

Librarian and Curator, Charles W. Foster, 24 Astor Drive, Brighton Station, Rochester, N. Y.

Board of Governors—Harley L. Freeman, Chairman, 1432 East 47th St., Cleveland, Ohio; William A. Philpott, Jr., Secretary Texas Bankers' Association, Dallas, Texas; T. James Clark, 38 Charles St., Jamestown, N. Y.; Henry Hunt, 114 Wabash St., W. E., Pittsburgh, Pa.; J. Henri Ripstra, 2126 Gladys Ave., Chicago, Ill.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security stockholders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholders or security holders appear upon the books of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing full and complete knowledge and belief as to the circumstances and conditions under which the stockholders and security holders who do not appear upon the books of the company as trustee, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said bonds, or other securities than as so stated by him.

F. G. DUFFIELD, Business Manager.

Sworn to and subscribed before me this 10th day of October, 1933.

E. K. EDWARDS, Notary Public.

(My commission expires May 1, 1933.)





## I Apologize To You

### For My Repeating Twice My Last Advertisement

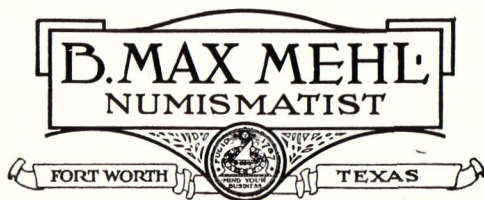
(altho, frankly, re-reading it now, I find that it doesn't sound so bad and that its message is sound and was worth repeating).

HOWEVER, I know only too well that a live merchant, regardless of how busy he is—(and I've been darn busy all summer)—should show his liveliness by changing "copy" often.

The ONLY CHANGE I make now is to tell you that I am anxious to SHOW YOU how well I can sell your collection, or any part of it, or buy it from you for *spot cash* and pay you as much and more than you'll get net at any sale in the world!

You see, I spent over Sixty-seven Thousand Dollars (\$67,000.00) cash for National Advertising this year alone, and that amount and more each year for the past ten years, so that I have a huge list of new "hungry buyers" for all classes of coins, and naturally I can afford to pay—and DO pay—more than any other market.

At any rate, write me before you do anything definite about your coins. REMEMBER, please, that when you send your coins to me, you send them to a firm of more than thirty years of successful experience and *ample financial responsibility*.



Largest Numismatic Establishment in America.

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Capital in 1830, \$40,000.00. Closed Jan. 1, 1841. The notes of the Bank were at 25 per cent. discount in 1842.

The following denominations are known to have been issued by this Banking Institution: \$1, \$2, \$4, \$5, \$7, \$10, \$20.

### Signed Notes—Good condition—Rare

\$1. -----	1840 -----	\$ 5.00
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\$4. -----	1839 -----	10.00
\$5 -----	1840 -----	2.00
\$7. -----	1839 -----	15.00

### Unsigned Notes—Uncirculated

\$5 -----	.50
\$10 -----	.50
\$20 -----	.50

### Crystal Clear Pockets

#### For Preserving Notes.

Dollar size, Lightweight .....	5c. each.
Heavyweight .....	10c. each.
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Write me in reference to your wants in Paper Money, my stock contains a large assortment of interesting old Notes.

Wanted: Copies of booklet entitled "Descriptive List of Obsolete Paper Money Issued in New Jersey."

## D. C. WISMER

Numismatist

Hatfield,

Pennsylvania.



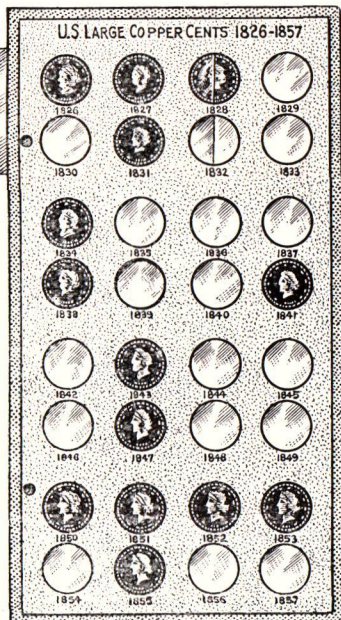
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(Continued on next page.)



(Continued from preceding page.)

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No. 126	For Silver Dollars, 1900 Lafayette to 1928 .....	1.00
No. 127	For Trade Dollars, 1873 to 1883 .....	1.00
No. 128	For Commemorative Half Dollars, the complete se- ries .....	1.00
No. 129	For types of U. S. Dollars and Half Dollars. Will hold 9 Dollars and 8 Half Dollars .....	1.00
No. 130	For types of all the smaller U. S. silver and cop- per coins. ....	1.00

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### The following pages have no inscription on them.

No. 200	For small cents and dimes, 70 openings ( $\frac{3}{4}$ ) ....	1.00
No. 201	For quarter dollars after 1831 and half cents, 40 openings (1) .....	1.00
No. 202	For large cents and early quarter dollars, 32 open- ings ( $1\frac{1}{8}$ ) .....	1.00
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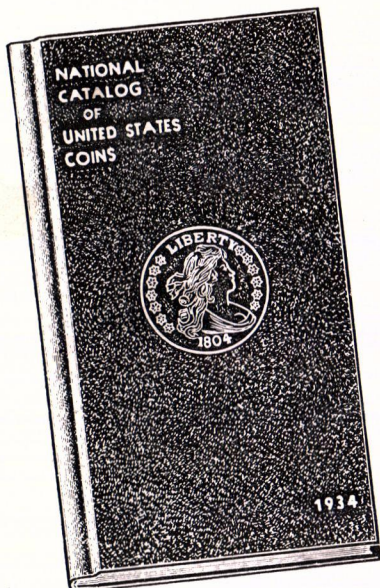
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